

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 4379.

SATURDAY, SEPTEMBER 30, 1911.

PRICE
THREEPENCE.
REGISTERED AS A NEWSPAPER.

Lectures.

UNIVERSITY OF LONDON.

UNIVERSITY EXTENSION LECTURES ON ARCHITECTURE.
Mr. BANISTER FLETCHER, F.R.I.B.A., will give a COURSE OF TWENTY-FOUR LECTURES ON 'ANCIENT ARCHITECTURE' at the BRITISH MUSEUM on TUESDAYS, commencing OCTOBER 3, at 4.30 p.m.

Also a COURSE OF TWENTY-FOUR LECTURES ON 'RENAISSANCE ARCHITECTURE' at the VICTORIA AND ALBERT MUSEUM on MONDAYS, commencing OCTOBER 2, at 5 p.m. These Lectures will be illustrated by lantern slides, Diagrams, Photographs and Models, and will appeal to the General Public as well as the Professional Student. The exhibits in the Museums will be explained in the Classes held after each Lecture.
Full particulars from Miss GAUDET, 129, Cheyne Walk, Chelsea, S.W.

GRESHAM COLLEGE.—FOUR LECTURES
On 'Elementary Plane Trigonometry' (Second Series) will be delivered (by desire of the Gresham Committee) at the CITY OF LONDON SCHOOL, VICTORIA EMBANKMENT, E.C., by W. H. WAGSTAFF, M.A., Gresham Professor of Geometry. The Lectures commence at 5 p.m. and are free to the Public.

UNIVERSITY OF LONDON. KING'S COLLEGE.

ARCHITECTURAL DEPARTMENT
(in conjunction with the CARPENTERS' COMPANY).
A COURSE OF TWENTY FREE LECTURES, illustrated by lantern slides, on 'Three Centuries of Architectural Development in England, Italy, and France, c. 1450 to c. 1750,' will be delivered by ARTHUR STRATTON, A.R.I.B.A., on THURSDAY EVENINGS, at 7.30, commencing OCTOBER 12. Tickets of Admission can be obtained on application to THE SECRETARY, King's College, Strand.

Educational.

MERCHANT TAYLORS' SCHOOL, E.C.—An ENTRANCE SCHOLARSHIP EXAMINATION will be held on DECEMBER 6 & 7.—For particulars and scheme of Scholarships apply to THE SECRETARY.

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MISS LOUISA DREWRY will RESUME her LECTURES, READINGS, and LESSONS in English Language and Literature; also her Meetings at her own house, early in OCTOBER.—For particulars apply by letter, 143, King Henry's Road, London, N.W.

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By Order of the Committee, FRAS. W. CROOK, Secretary.
Caxton House, Westminster, S.W., September 28, 1911.

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LAURENCE GOMME, Clerk of the London County Council.
Education Office, Victoria Embankment, W.C.
September 27, 1911.

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SATURDAY, SEPTEMBER 30, 1911.

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LITERATURE

Secret Service in South Africa. By Douglas Blackburn and Capt. W. Waithman Caddell. (Cassell & Co.)

THIS is a curious book, or rather compilation, for it proceeds on no obvious plan, and seems to have been put together as its joint authors' fancy led them—groping in their notebooks and memories after fifteen years. It gives us chiefly the seamy side of South Africa, but of its grimy interest, and occasional grim power, there can be no question. A gory wrapper encloses the volume, and, after a fashion we do not admire, advertises its contents. "Tells the inner history of the Great Boer War Drama. Startling revelations on the subject of Espionage, Gun-running, Illicit diamond buying, the secret Native Policy, How the Kafir was used as a Spy and Detective"—so runs the legend. It is the manner of the showman at the country fair; but we hasten to add that few showmen's "works" fall so little short of their predictions.

Modest when they speak for themselves, the authors profess to supply no more than such matter as "in a more pretentious volume would not be incorporated in the text"; and fearing "to strain the faith of their readers," "they have avoided anything which might have the appearance of sensationalism." They may rest content that they are quite sensa-

tional enough, while their good faith will remain unquestioned. Mr. Douglas Blackburn, whose 'Richard Hartley, Prospector,' and other stories are familiar to readers of *Blackwood*, was document and cipher expert to the late Transvaal Republic; his colleague Capt. Caddell was Chief Repatriation Officer for the West Rand after the British occupation. Between them, they are justified of their boast that they have had "peculiar and in some respects unique opportunities" of getting up their subject. These qualifications apart, their "foot-notes to history" contrive to be convincing, and, what a South African reviewer finds rarer, contrive to be impartial. Another claim of the Preface must be sustained: plainly, "this volume...has not been written to attack or defend any party or policy." The politics of Mr. Blackburn and Capt. Caddell are locked in their respective bosoms.

Secret service among the Transvaalers began with the first British occupation. Cornelis Smit is a scarcely remembered name, but our authors are probably justified in thinking that he did more than any other man to turn us out of the country and establish the Republic. He seems to have been unpaid and to have worked simply for the fun of it. The new Republic gave him two posts, and he asked for none. Sir Owen Lanyon's dark complexion was a trump card among the Boers, as we know, and it is said that Smit not only spread, but also started, the theory of the Resident Commissioner's black origin. The account of Edgson—Smit's counterpart on the British side, also unpaid—is thrilling if painful reading, and if Edgson's store was really burnt by order of the local British commandant in 1900, our genius for doing the wrong thing in South Africa is once more trenchantly illustrated. The spectacle of Smit posing as a "Rhodes man," and Mr. William Straben decorated, while the heroic loyalist of 1881 lives to be punished as "a Boer suspect," is irony carried to the extreme.

Other early, and volunteer, Boer secret agents were ladies. The British garrison in Pretoria during the first occupation was neither better nor worse than single men in barracks are anywhere else. The life was of appalling dullness, for officers and men alike, and they were set down amid a population which loathed the presence of its protectors and was honestly scandalized by the spectacle of an occasional private in liquor, seeming to deduce therefrom an awful and universal conception of Englishmen. As a subaltern wrote home:—

"We are watched by the Boers and their women-folk like suspected schoolboys, and one well-meaning but impossible dame reports on us to the O.C.... It is not morality which prompts this solicitude, but a genuine belief that all British officers are scoundrels at heart. Nothing can get it out of their head that the old man [Sir Owen Lanyon] has been selected purposely as an insult to the Boers, and we because we are the scum of the British army."

So we read of Mrs. X. and her house of entertainment, frequented equally by Boer and Briton. She professed British sympathies, being herself of Dutch Colonial birth, yet was in the secrets of the Boer leaders. Another Colonial woman, a contemporary of Mrs. X., beyond question kept the Boer leaders posted in our plans. "Her peculiar business brought her into the company of the officers when they were at leisure, which was very frequently." Prior information and moves anticipating British moves distinguished the Boer generals in the war of 1881. A Mrs. Z. has since boasted of the desertions from the regiments stationed in the Transvaal in 1880, as due to her initiative and organization. Desertions were the despair of Sir George Colley. He complained particularly of the King's Dragoon Guards, and our authors know of five cases in which Mrs. Z. lent money to troopers in that regiment, and provided their transport to the Free State.

"In her later years, when adversity had followed on the loss of her youthful charms, she was befriended by a successful store and hotel keeper in the Transvaal who was admittedly a deserter from the King's Dragoon Guards."

Some years ago, in a Transvaal bar, occurred a quarrel between Englishmen and a stabbing affray which brought them into court. A phrase in the evidence puzzled the reporters. One gentleman taxed the other with repudiating a debt. "That's how you treated Mrs. Z. when she lent you 10*l.* to desert with" was the rejoinder. Then came the knife, followed by a sentence of six months' imprisonment.

An organized secret-service system began in the Transvaal with the appointment of Dr. Leyds to be State Secretary. "Within ten years" it developed

"from a primitive affair of private inquiries and douceurs to pressmen for vague services to one of the most expensive and extensive in the world. It may also be added with safety—absolutely the worst managed."

Five thousand pounds was spent in one year quite unnecessarily as the result of duties duplicated. In all the story of Transvaal corruption we doubt if any department more abounded, in the sense of the late Sir W. S. Gilbert. Almost any bogus story of impending conspiracy seems to have brought the teller a salary and "expenses." Money was spent freely on the Continent, but not much in England. The late F. R. Statham watched Transvaal interests in the English press, and received a salary, but was too open an advocate to please Dr. Leyds. "The papers I should like to subsidize, I can't; those I could are not worth it," said the State Secretary. "Very little comes of this except noise," he remarked when an English M.P. reported favourably on his services to the Transvaal cause in Scotland, Wales, and Essex. The pages printed here on Dr. Leyds, his methods and personality, are interesting, but less interesting, we suspect, than those unprinted. Those who even so much as

smoked a cigarette with that agreeable personality in his room in the Public Buildings must agree with the writers that it is incredible that he should have believed that the Transvaal could hold out against great Britain in arms, or have believed in German intervention.

Native-labour agents; the strange story of the "Third Raad," that secret organization of favourites, with its astounding system of plunder; and the Jameson Raid from the Boer side, give our authors excellent opportunity for reminiscence. But the chapters on the 'Illicit Liquor Trade,' and the 'I.D.B.,' and, above all, that on 'Fugitives and Recluses,' are even more instructive and—grimly—entertaining. There is the material of "unbelievable sensational drama," as the writers say of Mr. Trimble the detective's adventure—Mr. Trimble, whose defection about the time of the Raid wrung a rare howl from the iron old President. "Mr. Burton" with his cultivated manner and mysterious atmosphere; "The Admiral," who will never claim that Scottish baronetcy which another holds, but which (if he still lives) is his by right; "One-handed Mac," and that "Other" on a remote farm of whom and whose identity such odd stories are told, happen to be—or to have been—real people. But there is nothing stranger in fiction.

As for I.D.B. and the squalid romance and tragedy of early Kimberley, we must think of it all as St. Ives spoke of the Terror and the subsequent whiff of grape-shot: "If you had lived among wolves, would you not have been thankful to see the shepherd?" Rhodes and the amalgamation which became De Beers made an end of the "fun" and excitement, but made an end of a hell. "The very large number of persons who battedened"—and how horribly!—"on the unfortunate Kaffir," our authors tell us, made furious assaults on the compound system. "Heartrending stories were told of once prosperous men ruined and brought to actual destitution by the compounding of the natives." The defence of the system by its author was memorable. "I may tell the House"—i.e., the Cape House—"that so great is the effect of the compound system that if I could retain my compounds I would not mind letting go the special legislation to prevent diamond thefts, to which exception has sometimes been taken"—legislation, he might have added, which was commonly and successfully evaded.

The illicit liquor business in the Transvaal was another tremendously paying affair, against which legal penalties described as "Draconian" were in effect powerless.

"The stuff sold was nominally a raw spirit based on the refuse of sugar cane and German potato spirit, but doctored by the wholesale purchaser according to trade receipts handed from one to another. The maximum cost to the retailer was tenpence a pint. The minimum price to the native five shillings";

and double when the retailer could plead "extra risk." "Peruvians"—the name puzzles our authors as much as it once puzzled ourselves, but "Peruvians" are Russian Jews—conducted this business in the Transvaal, and fierce was their indignation when in Dr. Krause the Republican Government appointed a Public Prosecutor just, fearless, and incorruptible. But the system still prevailed. Detectives sent "trap-boys," Kaffir spies, to try to catch the liquor-sellers, but these too often were themselves entrapped.

"A common trick of the canteen keeper who suspected a trap-boy was to supply him with a tot of liquor in a thin glass, and insist on his drinking it on the spot. Then, as his lips touched the liquor, a blow on the glass would destroy all evidence of the law-breaking, and gash the native's mouth and face so as to mark him plainly for life."

This is one of our authors' mildest instances, and these were not good old times.

A Dictionary of Christian Biography and Literature to the End of the Sixth Century A.D., with an Account of the Principal Sects and Heresies. Edited by Henry Wace and William C. Piercy. (John Murray.)

It was an excellent idea on the part of Mr. Murray and his advisers to produce a handy volume of reference on Christian biography and literature of the first six centuries, and both he and the editors are to be congratulated on the degree of success with which the work has been carried through. The highly important publication on the same theme in four volumes, which was issued by Mr. Murray about twenty years ago under the editorship of Dr. Wace and the late Dr. W. Smith, is still available and largely used; but that work was, as is stated in the Preface to the present volume, "mainly adapted to the use of men of learning, and was unsuited, both by its size and expense, and by the very wideness of its range, for the use of ordinary readers, or even for the clergy in general." Twenty years, one may add, is also a long enough period to render a work of this nature somewhat out of date, for research has in the meantime been keenly pushed forward on a considerable number of topics falling within its range. The task, therefore, which Dr. Wace and Mr. Piercy set themselves, was to evolve a shorter and up-to-date publication out of the larger work, which, important and valuable though it still is, could not, in the nature of things, correspond to modern needs on all points.

The plan which, in pursuance of this object, they adopted will at once commend itself as eminently reasonable and practical. Instead of attempting to cover the eight centuries dealt with in the earlier work, they limited themselves to the first six, which are acknowledged by all as the "formative and authoritative period of

the Church's history," though many may demur to the editors' opinion that all these centuries can be described "as exhibiting primitive Christianity in its purer forms." Further economy of space was effected by the omission of "a mass of insignificant names, which the principles of scholarly completeness" made it necessary "to introduce into the larger Dictionary," but which "were not needed for the wider circle now in contemplation." The really great articles of the earlier publication, such as those on Clement of Alexandria and Origen by Bishop Westcott and on Eusebius by Bishop Lightfoot, the editors wisely reproduce "with no material abbreviation"; and to the fairly long list of such contributions they have added a few important monographs by recently enlisted contributors. But the vast majority of the articles written about twenty years ago they now present in an abridged form, availing themselves for this purpose—so far as was possible—of the services of the original writers, of whom fortunately not a few are still among the ranks of active workers. They have also endeavoured throughout to supplement and correct "by the most recent learning" all that needed labour of this kind.

The reviewer's special task must in a case like this be necessarily limited to a consideration of the fresh articles contained in the volume, an appraisal of the manner in which the condensation of the bulk of the work has been carried through, and an inquiry whether the new volume can be described as fully abreast of the results of recent study.

First and foremost among the new contributions stands the great monograph on St. Augustine of Hippo by Dr. Robertson, Bishop of Exeter, and we are glad to see that though (as indicated at the end) the article was written in 1901, pains have been taken to bring the bibliography up to date. Chancellor Lias's articles on 'Arius,' 'Arius and his Followers,' and 'Monophysitism' are clear and instructive on the whole. His remark that the defenders of the Nicene doctrine would have improved their case if they had employed more frequently the term "communication of Being or Essence," instead of insisting on the idea of generation in the relationship of the Father to the *Logos*, may perhaps prove helpful to modern students. But as the great problem was to ascertain as far as possible "what had been taught from the beginning," and as the early teaching was bound up in the Scriptures in the term *μονογενής*, it is difficult to see how either party in the doctrinal struggle could have avoided returning over and over again to the idea of generation. And even if the term "communication of Being" had been brought more to the fore, Arius would probably not have been deterred from declaring that such "communication" was a thing not of eternity, but—in some sense—of time.

The paper on the 'Nestorian Church' by the Rev. W. A. Wigram, the head of

the Archbishop of Canterbury's Assyrian Mission, will be found useful; but why deliberately employ such an anachronism as the designation of a church which took its rise in the first century by the term "Nestorian"? Mr. Wigram, in writing professedly on that special branch of the Church, should have made it clear that so far as its pre-Nestorian history is concerned, the information supplied is only of an introductory character. Another new contribution to which the editors specially refer in their Preface is that on 'Gaudentius of Brescia,' who was made bishop of that city about the year 387, and who stood in some special relation to Ambrose of Milan. An article on this subject "was unaccountably omitted from the larger work."

The art of condensing is by no means easy, and opinions must differ as to the precise manner of doing it. But readers need, in our opinion, have no misgivings whatever about the form it has taken in the present volume. We have not noticed in any of the passages which we have read either an abrupt break in the style or an uneven transition from one point to another; and the essential parts of the subjects dealt with seem to us to have been carefully safeguarded.

The few shortcomings, to which we must now refer, show that, notwithstanding the painstaking and generally successful efforts of the editors, the volume fails on some points to satisfy the legitimate demands of the modern student. In the article on Bardaisan mention should have been made of the 'Hymn of the Soul,' which may reasonably be assigned to that early Christian writer, and which may be said to have been almost popularized by Prof. Burkitt's metrical translation. In the brief account of Joshua Stylites, Abbé Martin's edition of the 'Chronicle,' that is assigned to this Stylite is named, but that issued by the late Prof. William Wright in 1882 is not mentioned; nor is any hint afforded that recent study of the subject has resulted in a denial of Joshua's authorship of the 'Chronicle.' The omission of M. Franz Cumont's 'Recherches sur le Manichéisme' (1908) from the article on Manicheism is not merely a bibliographical oversight, but also seriously affects the substance of a part of the information, as M. Cumont's work has been largely based on materials which have only recently been available. In the paper on Aphraates the editions and translations of his Homilies should have been specified, so as to aid those who may wish to follow up the subject.

A typical instance of sending the reader for bibliographical information to works which he probably does not possess is the little paragraph under 'Literature' at the end of the article on Tatian. We have also noticed some other inadequacies, besides blemishes of another kind which point to haste in proof-reading. But these drawbacks are merely spots on a generally bright surface, and we cordially commend the work to the notice of the public, as likely to be for some years indispensable to those for whom it is intended.

My Vagabondage: being the Intimate Autobiography of a Nature's Nomad.
By J. E. Patterson. (Heinemann.)

MR. PATTERSON is known to us as a writer of novels and one of the literary sailors who, with abundant hardship and adventure behind them, have revealed the life of the sea. These things would not in themselves be sufficient to account for an autobiography of some 370 pages by a man between forty and fifty; but we may say at once that the record is of exceptional interest throughout—in deed, one of the most striking that we have read for years.

All the author's youth is a story of revolt, of desperate courage and resentment, of frequent escapes in hope of more congenial treatment, and of such a series of thwackings as would have embittered the brightest of spirits. We are bound to say that a boy so ready with missiles, and so passionately resentful of discipline, could not fail to be exasperating, while we recognize the ill-fortune that withdrew the few in whom the rebellious spirit found comfort and understanding.

A little sister deeply loved was early lost; she and the benignant ghost of a dead mother with a guiding hand were good influences; but the father—of whose uprightness and competence, so far as his lights went, we get a striking view—seems to us to have failed deeply in not instilling ideas of right and wrong which would have modified the young savage that exists in every boy. Schooling was necessarily intermittent for such a truant as our author, who broke windows freely with stones, and fled from his father to his grandmother and back again, and was quite capable of tackling the world single-handed at an age when many boys cannot move without a nurse at their heels. But the elements of simple religion and common reverence seem to have been wanting at home as well as abroad, and family life no less than school was a series of combats. The conflicts with an aunt were Homeric.

The author tells us that he has "an uncommonly retentive memory," and the fact is obvious from the vivid way in which he puts every scene before us. He is a born reader, too, and was buying books at an age when the sweets of the village shop usually seem the *summum bonum*. Throughout the zeal shown for literature and for any place hallowed by its associations is extraordinary. Mr. Patterson frequently left his employment and risked punishment and starvation just to see some place of this sort. But at all times he trusted to his luck, and a ready brain which sometimes recalls the masterly impudence of D'Artagnan, to carry him through.

That he has survived to tell the tale of his doings is a wonder, and it is sad to think that rheumatism and a fall due to removing a mast which carried a house-flag have crippled one who escaped with whole limbs and an undiminished spirit out of dozens of encounters at

desperate odds. At one time we find him surrounded by the Howling Dervishes whose mosque he is investigating. At another he has jerked open a shutter when he was observing an Eastern "god-house" in Bombay, and toppled into the shrine; only escaped discovery by hiding inside the hollow idol; found, after the tumult of search had quieted down, no egress; and had to wait sleepless till the morning light for an open door and a priest roused from slumber. On the sea he has experiences of mutineers led by a man brave enough to swim out and kill a shark with a knife; on land he delivers seditious matter, padded in his clothing, to a wrong address in St. Petersburg.

Dates are regrettably absent in the narrative, which also strangely lacks an Index. The compilation of the latter would have suggested, perhaps, the elimination of some repetitions and anticipations of events which tend to lessen their effect when they happen. Such a life needs its apologia, its confession of ineptitude, and Mr. Patterson recognizes very fairly the limitations of his temper, especially in youth. He credits himself with "an engagingly frank countenance," but admits also that

"it was one of my prominent misfortunes to consider would-be friends as enemies, and to give the secret foes the treatment that should be given to the former. This I have noticed to be one of the unflinching traits of those peculiarly unreserved minds and temperaments which can never be prosaic, beyond an occasional spurt into the practical."

Mr. Patterson's life is certainly as far removed as possible from the humdrum prose of ordinary existence; but his book would be the better—as, indeed, he himself admits—for less moralizing and the excision of reflections which are the commonplaces of the thinking world. He philosophizes from the beginning on his own behaviour and temperament.

At the age of five he stole a piece of bread-and-butter, and had it in turn stolen from him by a gander with which he was at feud. He threw stones at the bird, safe on a pond, till his arm ached; went home, and secretly procured a larger piece of bread and a medium-sized household hammer. Then he returned to the charge, and with the bread lured the bird out of the water.

"Having put a sufficient distance between us and the pond I halted, and braced my strength for the attack. On he came, like the brave he was—to give him his due. But he had grossly outraged my feelings, and I could not then relent, for to the feminine disposition ill-used 'feelings' form one of the worst of outrages; and until experience had developed reason 'feelings' were compelled to take its place."

Two blows with the hammer killed the bird. His grandmother kept him a prisoner for two days after this, but did not supply a thwacking. The gander had to be paid for,

"and the household—minus me, as a little more punishment—exerted itself to eat the patriarch; finding this to be a task

beyond their powers, some of the bird was given to me. But thus far, I was nothing of the hunter—I could not eat my own killing."

He was nicknamed "the little Fenian," and his wish to mourn over his victim was spoilt by the discovery that it had been finally given to the pigs. Later, he was capable of stealing a tress of black hair from a grave, and attaching a squib to the skirt of a detested housekeeper in the bonfire time of November.

The many startling episodes of seafaring life we leave to readers, only noting that Mr. Patterson saw the intervention of his mother's hand saving him from death on several occasions, and was a dreamer of prophetic dreams. At sea he was fortunate in possessing the guidance and restraint of Old Shells, as lovable a mentor and mariner as we have met in modern literature.

After tramp steamers came a tossing on the uncertain sea of journalism, which now and again landed the adventurous wayfarer near destitution. An excellent novel of his was only published after twenty-five rejections, and we can find some reason in his scorn for the limitations of the suburban critic and for that "log-rolling" which largely improves the recognition of those within the ring of journalism. Still, it does not exactly follow that work is rejected because it is too good for the present age and time, and we have, perhaps, a little too much of Mr. Patterson's verse in the present volume. Now, happily married, and the possessor of a country cottage, he has a good prospect of seeing life steadily and whole. Nor do we make the comment in any spirit of patronage; for we cannot but admire a spirit so resolute in the pursuit alike of adventure and literature.

Extensive reading has produced a full and vivid style in Mr. Patterson, who luxuriates in metaphor, and elaborates occasionally a scene which would be more effectively given in a few plain words. We do not like such expressions as "Alexander-cum-Tamerlain" and "twilight-cum-sunrise," and such words as "vituperio" and "seldomly," but we readily admit the vigour and general effectiveness of Mr. Patterson's style.

Anglo-Dutch Rivalry during the First Half of the Seventeenth Century. By the Rev. George Edmundson. (Oxford, Clarendon Press.)

"As concerning ships, by these in a manner we live, the kingdom is, the King reigneth. If we want ships, we are dissolved."

The sentence has a curiously modern ring, but it was written about three hundred years ago by "J. R.," who, in 'The Trades Increase,' was concerned to show how the English were being driven out of markets and seas by the eager and skilful rivalry of "their neighbours the new Sea-Herrs," and how

"in consequence want of employment is breeding discontents and miseries, while

the means for remedying threatened disaster are in our own hands, the place our own seas and within His Majesty's dominions."

And this means was no more than the humble but succulent herring.

Before this, however, James I. had tried to enforce fish-eating on fast days, not out of respect to any ancient "Papistical" superstitions, but, as Salisbury was careful to explain,

"for the better increase of seamen, to be readie at all times to serve in the Kings Majesties Navie, of which the fishermen of England have ever been the chiefest Seminarie and Nurserie."

In the same way, "J. R." held that by the encouragement of fishing

"we shall repair our Navy, breed seamen abundantly, enrich the subject, advance the King's custom, and assure the Kingdom, and all this out of fishing, and especially out of herrings."

Tobias Gentleman, about the same time, might well exclaim with fervour:—

"And shall we neglect so great blessings, O slothful England and careless countrymen! Look but on these fellows that we call the plump Hollanders, behold their diligence in fishing and our over-careless negligence."

The influence of herrings on politics and Dutchmen would seem a fit subject for a Swift. It has, however, fallen to Mr. Edmundson to discuss in the sober manner of a modern historian. His qualifications need no fresh examination: they were proved when he covered the same ground, though with a quicker step, in the third and fourth volumes of 'The Cambridge Modern History.' In the Ford Lectures delivered at Oxford in 1910, and now printed with useful appendixes, he fills in the details of the picture, and gives, what we always miss with regret in the Cambridge 'History,' the necessary authenticating references. His acquaintance with the works of the Dutch historians, Aitzema, Jonge, Fruin, Tideman, Vreede, as well as with the English and Dutch State papers and ambassadors' letters, is attested by these references as well as by the appended bibliography. His labour in tracing the history of the relations between England and the United Provinces in the first half of the seventeenth century is the more meritorious because this phase of history, however pregnant with results, is in itself and on the surface uninteresting. The great issues that were really at stake are hidden in tedious and infructuous negotiations about what seem to be petty details; and what is said of the diplomacy of the years 1627-8 applies to much of the rest—"so busy" was it "that it is by no means easy to see light clearly amidst such a tangled web"—not, indeed, that one is in the habit of looking for light in webs. Mr. Edmundson, however, has made the course of diplomacy as lucid as he can, and his book is a valuable contribution to our knowledge of a subject which in England has perhaps been too lightly passed over.

Every one, from Macaulay's schoolboy upwards (or is it downwards?), knows about Tromp and De Ruyter, the broom at the masthead and the burning of the ships at Chatham; but very few have any clear idea of what it was that led up to the fight between Blake and Tromp off Folkestone on the 19th of May, 1652. The revolt of the Netherlands had the fullest sympathy from England, and English and Dutch joined in hating and fighting the Spaniard and the Inquisition, wherever they were to be met. Yet no sooner is the twelve years' truce of 1609 concluded than the brothers-in-arms begin to quarrel. One dispute after another arises, bickerings and grievances multiply, embassies and secretaries wrangle, till at last a dozen petty quarrels unite in one head, and war follows. The subject of this book is not the Dutch wars, but the period of their incubation.

As far as the main issue is concerned, nothing could be plainer than the simple fact that in helping to set up the Dutch Republic England had forged a formidable weapon against herself. It was not merely Dogger Bank incidents that injured her fisheries, or the boycotting of dyed cloth that menaced her industries; it was the vigorous and successful competition of the Dutch in all the fields of the recently chartered companies—"Eastland" or Baltic, Levant, Guinea, East India, Muscovy—that alarmed England; and though the beginning of the dispute arose over the dominion of the "narrow seas," Spitzbergen conflicts, where rival fishing fleets plied side by side protected by warships, competition for the spice trade, Amboyna "massacres," Pulu Run seizures, soon spread the Anglo-Dutch quarrel all over the world. England's mastery of the sea was more than challenged, and "striking to the flag," a claim long admitted, was soon to be flouted. Doubtless it was more James's need of money than his alarm at the doctrine of Grotius's *Mare Liberum* that led him to issue the proclamation of 1609, in contravention of the ancient rights conferred by Henry VII's "Magnus Intercursus"; but whilst both James and Charles, with all their vacillations, never for a moment yielded the point that England was mistress of the narrow seas, where her flag must receive due homage, the quarrel became complicated not only by the extension of the rivalry, but also by the introduction of various other questions of policy.

We should be amazed at the patience shown by James and Charles in face of the subtle procrastination of successive Dutch diplomatists, if we did not realize that lack of money made any resolute action impossible, so long as Parliament refused supplies. So "the policy of delay, which had proved so successful in the past, once more gained for the Netherlands all that they required." Fishing, which England regarded as poaching, went on under protest, but went on. Indemnities were claimed, and were not paid. The Dutch, as Prof. Egerton said, extracted

the marrow, leaving the English the bone. It is something at least to the credit of Charles I. that, in the midst of the perplexities of 1630-40,

"the predominant idea in his mind was the restoration of the navy to a position of supremacy in the British seas. His most earnest endeavours were for some years directed to this end, but its attainment was seriously threatened by the close bonds which united the powerful fleets of the Dutch Republic with the growing naval strength of France."

It was Charles who informed Van Beveren that he was preparing to send out a fleet "to preserve and maintain his sovereignty and hereditary rights over the sea," and that no one would be allowed "to fish in the King's seas without express licence and suitable acknowledgment." "Not one inch would he concede of his claims to the undisputed sovereignty of the sea." The pity was that so royal a note should be muted by an empty purse.

Mr. Edmundson is more careful as the unraveller of a complex tangle of diplomacy than as a reader of proof-sheets. "Amboyna" and "Amboina," "Banda and Bunda," and two different dates and places for Blake and Tromp's action in May, 1652, are instances; and it is strange that a lecturer before the University should have permitted himself such solecisms as "very astonished" and the like.

NEW NOVELS.

The Song of Renny. By Maurice Hewlett. (Macmillan & Co.)

It is not, we imagine, without deliberate intent that Mr. Maurice Hewlett has set, as the very last word of this book, the syllables Maintsonge. Maintsonge is the capital of the kingdom of Jadis, in the provinces whereof—Marvilion, Campflors, and so on—the drama of Renny is enacted. To read it is like wandering down a long wall of tapestry, where place-names, profuse and pretty, drawn equally from the Romance languages and from English, serve as a sort of lettering. Just as the stitches show in tapestry, so here the threading in and out of words and phrases arrests attention—by its conspicuousness, if not always by its effect of success. And just as tapestry may give us any imaginable scene of joy or horror or solemnity, but all, most often, at the level of decoration, not quite seriously to be believed in, so 'The Song of Renny,' full of tremendous events and affairs, strikes us as decorative work, which amuses the imagination, but makes no deeper appeal.

Judged as such, its chief faults are lack of spontaneity and the too frequent repetition of a few somewhat cheap devices; the use of names, for instance, supposed to have lovely or terrible associations, and the endlessly reiterated kissing. We are asked to believe that the whole of the greatest house in the

kingdom, next only to the king's, was murdered in one fell swoop—save for one little girl, whom the marauder bore away on his saddle-bow to his own fastness; and that this proceeding was startling news to the country in general several years afterwards. The little girl in question, having undergone a sombre upbringing in her enemy's castle, runs away with a page—an incredible brute for her to have bestowed her love upon. Returning presently, after the most woeful adventures, to her own, she is murdered. Failing her, the inheritance falls to a girl-cousin, whose affections are won by an undistinguished, but gifted and amiable minstrel, for whose sake she renounces all her grandeur, which, yet again, goes to a third girl-cousin. The three are surrounded, as a matter of course, by earls and princes, bishops and chamberlains and waiting-women, who play their own games after the manner of such personages. There is not a character among them that steps out of the tapestry into life, though within their own borders they appear lively enough.

The dedication set us reflecting as to whether the whole story might not be intended as symbolic—and we seem, indeed, able to make out, here and there, a something behind. But if Mr. Hewlett wrote in reality with any such intention, he has hidden his meaning far too deep for an impatient age to take the trouble to discover it. Maintsonge is indeed the capital of Jadis.

The Dangerous Age: Letters and Fragments from a Woman's Diary. Translated from the Danish of Karin Michaelis. With an Introduction by Marcel Prévost. (John Lane.)

THE extraordinary success achieved by 'Den Farlige Alder,' the original of this novel, is deserved by the dexterity and subtlety with which it depicts, through her own writing, a woman who has arrived at that "dangerous age" when physical beauty comes and goes intermittently, threatening a final departure.

Having wearied of her husband, the heroine secludes herself in a villa by the sea, where at first she deliberately cuts herself off from the prospect of further relations with men. She burns her lover's letter unread, and advances to meet old age. Nevertheless the great fact in her consciousness is the sexual appetite, and the lives of her female correspondents provide her critical mind with unsatisfactory instances of the interplay of the sexes in marriage.

It would be a mistake to regard this book as a study of neurasthenia and hysteria; it is an exposure of the misunderstanding and disappointment which arise from the common confusion between mental sympathy and sexual feeling. M. Prévost's Introduction is witty and to the point. We have noted one or two obscurities in the translation, which reads well on the whole; in passing we may say that we were amused to see the little word *Tur* translated as "constitutional."

The Rajah. By F. E. Penny. (Chatto & Windus.)

THE dutiful deference of a ruler to the united will of the ruled is the cause of humiliation and sorrow to Mrs. Penny's English heroine, a tactless beauty who spends some time in an Indian State, the Rajah of which is a first class polo-player, used to English dress and ways. The tale is noteworthy for its clever and amusing description of life behind the purdah as illustrated by the four Ranees who are the Rajah's stepmothers. Interesting and suggestive is the account given of the English-bred Rajah's surrender to the religious feeling of his subjects, who recognize divinity in evil and seek to propitiate it. While never forgetting the function of a novel, Mrs. Penny has written a book of value in these days, when social contact between temporarily Anglicized Indians and impressionable English girls is increasingly possible.

Lalage's Lovers. By George A. Birmingham. (Methuen & Co.)

Dulce ridentem Lalagen, quotes Mr. Birmingham, but we doubt if Lalage laughed much; she is more aptly described as *loquentem*. She is, indeed, the companion study of the curate "J. J." who figured in several of Mr. Birmingham's other works, and is a justification of the Anglo-Saxon gibe that the Irish are not so much a humorous race as the source of humour in others. Lalage had no sense of humour, but the author has. Lalage is the heroine of a farce which is somewhat long-drawn-out, but is genuinely witty and sometimes humorous. Why "Lalage's Lovers" one does not know, for she had but two, and only those in the last few pages. The narrator of the absurd history of the A.T.R.S. and the A.S.P.L. is a trifle too cynical to be convincing as a suitor; but he has a funny way with him. Lalage is probably more amusing when she is in her earlier stages than when she is interfering with elections and the choice of bishops. However, it is all light and frivolous and flimsy and pleasant, and will pass the time agreeably for any right-spirited reader.

Pollyooly. By Edgar Jepson. (Mills & Boon.)

EPISODICAL FARCE, well adapted for serial publication, and artfully seasoned with sentimental melodrama, forms the main substance of 'Pollyooly.' The heroine who bears that remarkable cognomen is a young person of twelve, endowed with beauty, courage, intelligence, and amazing general competence, and, we are led to infer, with a strain of blue blood that qualifies her, although brought up in the humblest circumstances, to act the part of double to the daughter of a duchess. Adventures dog her footsteps; coins and cheques drop into her capable

hands; universal admiration encircles her. Of course no such creature ever walked this earth; and equally of course this bit of skilful manufacture is entirely unworthy of Mr. Jepson's real powers. It resembles those varieties of currants and gooseberries which gardening manuals commend as suitable to be grown "for market purposes," and which differ from those that a discerning man grows for his own eating. But the wares of the market are, after all, governed, in the long run, by the preferences of the buyer; "the drama's laws the drama's patrons give"; and as long as most people like shallow travesty better than serious portraiture, so long will men of talent be tempted to write below their own level. And it must be owned that this particular travesty is in places very diverting.

Peter and Jane; or, The Missing Heir.
By S. Macnaughtan. (Methuen & Co.)

THIS clever story, which fully maintains the high level of its predecessors, opens as a picture of English country-house life, but, a little more than half-way through, develops mysterious complications that involve the principals in an unexpected situation. The scene of action is then transferred to the Argentine, where the hero has the ungrateful task of doing his best to find a man who must supplant him in his heritage. In this he is successful, but circumstances fall out so that he keeps his honour and his inheritance besides. The plot is ingenious and well conceived, while the secret is preserved almost until the last moment. There is some good character-drawing: Peter and Jane are pleasant, normal young lovers; Sir Nigel Christopherson is a pathetic and a charming figure; Canon Wrottesley gives the author's quiet sense of humour an excellent opportunity; and the villain is of an unusual, perhaps even a novel, type.

The Emotions of Martha. By Constance Smedley. (Religious Tract Society.)

MARTHA'S emotions might for the most part be referred to the kindred impulses of selfishness and vanity; and we rather demur to the author's assumption that under colossal manifestations of those qualities a sterling character lay concealed. But Martha's failings will gladly be forgiven her, for she is a delightfully amusing person, and all the more so because there is little pathos in the breakdown of her aspirations under the ordeal of an artistic training. The out-at-elbows students and untidy "digs" of the London art-world are described with excellent humour, though perhaps with some lack of sympathy; but the ideal country homes introduced by way of contrast fail to carry conviction, and the model people who inhabit them have a painful tendency to sermonizing.

The Last Link. By Morice Gerard.
(Hodder & Stoughton.)

WE fancy there were few immigrants from Ireland to the Eastern Counties in the seventeenth century, and find it difficult to place a Romanist family of Costigan on the Suffolk coast. Its head is a more dangerous character than the classical officer of the name, being an organizer of Jacobitism, smuggling, and conspiracy of all kinds against the Government, then in the hands of William III. The King is brought upon the scene, and we are impressed with that side of his nature which made his personal friends so loyal. The hero has just returned from the Continental war, and places his house near the Blythe at William's disposal for a secret meeting with foreign emissaries. Hence incidents of strife and unravelling of plots. Sir Ralph Chesney is as redoubtable in love as in war, and finds a worthy mate in a mysterious lady of the neighbourhood, a kind of Di Vernon, who walks unscathed through the intrigues around her. It is a wholesome and readable story, if not particularly thrilling.

THEOLOGICAL LITERATURE.

John the Presbyter and the Fourth Gospel. By Dom John Chapman. (Oxford, Clarendon Press.)—The problem of the authorship of the Fourth Gospel involves consideration of John the Apostle and John the Presbyter; and in this book Dom Chapman seeks to prove their identity. He turns to the words of Papias which are quoted by Eusebius, and shows that it is possible to interpret them in two ways. The sentence is τοὺς τῶν πρεσβυτέρων ἀνέκρινον λόγους, τί Ἀνδρέας ἢ τί Πέτρος εἶπεν, and it may be translated, "I inquired the words of the Presbyters, that is to say, what Andrew or Peter said," &c. "But," Dom Chapman points out,

"instead of co-ordinating τί Ἀνδρέας εἶπεν with λόγους, it is possible to subordinate it to λόγους, thus making 'what Andrew and Peter said' the subject of the Presbyters' discourses: 'I used to inquire the words of the Presbyters, what (they said) Peter and Andrew said,' &c., so that τί Ἀνδρέας εἶπεν is expegetic of λόγους. In this case the Presbyters are the disciples and companions of the Apostles, they are not the Apostles themselves."

Which of the two interpretations is to be accepted? Very properly Dom Chapman turns to Irenæus and Eusebius, who are taken as representing the readers of Papias, and he finds that they understood the Presbyters to be not Apostles, but disciples of the Apostles. There is, however, a serious difficulty in the statement of Papias. John is mentioned with Andrew and Peter, and is also named with Aristion. The words are, Ἀριστίων καὶ ὁ πρεσβύτερος Ἰωάννης, τοῦ Κυρίου παθῆναι. Is the John associated with Andrew and Peter the same person as John the Presbyter? Were there two Johns, or was there one only? Dom Chapman's conclusion is that the words of Papias bear the interpretation that he referred to one John and one only, whom he designated the Presbyter. He translates Papias thus:—

"But if it chanced that any came who had been a follower of the Presbyters, I used to inquire the words of the Presbyters (what they related Andrew or Peter to have said, or Philip or Thomas or James or John or Matthew, or any other of the

disciples of the Lord), and the things which Aristion and the 'Patriarch' John, disciples of the Lord, were saying."

It is obvious, according to Dom Chapman, that "John's words are wanted at third hand together with those of the other Apostles, but his latest sayings at second hand also, together with those of Aristion." An attempt is made to prove, by references to Irenæus and such writers as Justin Martyr and Polycrates, the identity of the two Johns. The examination of the evidence is exhaustive, and exhibits critical skill and just judgment. The highest praise, indeed, is due to Dom Chapman for his scholarly work. It is to be pointed out, however, that no light is thrown on the statement of Polycrates regarding John, ἐγενήθη ἱερεὺς τὸ πέταλον πεφορεκώς, by the assertion that it "is somewhat mysterious"; and, further, that "a friend of his servants" is an arbitrary description of the disciple who "was known unto the high priest." There is no attempt in this book to defend the Johannine authorship of the Apocalypse and the Fourth Gospel, but there is the suggestion that the differences in style may be due to the amanuenses. We may remember, it is said, that the son of Zebedee was not an educated man, and yet "he was by nature an extraordinary genius." But what do we know of his genius, if it was not he who wrote the Apocalypse or the Gospel? Dom Chapman's interpretation of Papias will be disputed, but scholars will appreciate the fairness with which he presents his case.

The Date of the Acts and of the Synoptic Gospels. By Adolf Harnack. Translated by the Rev. J. R. Wilkinson. (Williams & Norgate.)—After examining the "we" sections of Acts, for the purpose of showing the identity of their author with the author of Luke and the other parts of Acts, Prof. Harnack passes in chap. ii. to the Jewish Christianity ascribed to St. Paul in Acts, which is the chief argument against the Lukan authorship of the book. A strong and even violent attempt is made to show the apostle conforming, when in a purely Jewish environment, to the customs of the Law and as convinced that the recognition of the mother Church was necessary for his work. It is asserted that he lived "as without the Law," and yet, in certain circumstances, as under the Law, though the frank confession is made that "unfortunately, we are unable to produce any instance from his epistles to illustrate the latter situation, and we do not know either how far he went in his observance of Jewish laws or how often he found himself so placed." It is stated, further, that, in mediating between the idea of freedom and the ancient Jewish claim, he never succeeded in making himself appear a consistent man, and that, as he had the right, he was bound to maintain the privileges, and practise the duties of the Jewish people. Prof. Harnack's conclusion is that in regard to St. Paul's relations with Judaism there is an essential agreement between Acts and the Pauline Epistles.

In chap. iii., devoted to the date of Acts and of the Synoptic Gospels, Prof. Harnack asserts that there is nothing that compels us to assume that Jerusalem had been destroyed before the third Gospel was composed, and he concludes that the two Lukan books were written while St. Paul was still alive. That conclusion is supported by arguments, but these will still leave some men with the conviction that Jerusalem had fallen before the third Gospel was prepared.

In the last chapter the primitive legends of Christendom are examined, but the

method used is hardly entitled to be called scientific. We are told, for example, that the story of those who rose from the dead at our Lord's death is primitive; and the strange argument is put forward that "on dogmatic grounds each successive decade would only raise a more and more strenuous protest against its appearance." Yet, on the other hand, the story of the meeting of our Lord with the women on their return from the sepulchre is declared to be a piece of tradition which, on internal and external grounds, may be judged not to belong to the original content of the Gospel.

The lectures included in *The Trial of our Faith, and other Papers*, by Thomas Hodgkin (Macmillan & Co.), were delivered to the Society of Friends at different times in the last forty years; and though they treat of men apparently so opposite in character as Antiochus Epiphanes and George Fox, and deal with subjects so wide apart as 'Early Christian Worship' and 'The Prospects of English Protestantism,' they have this in common, that they seek an answer to the question how faith may be won, and show how it has been sought in former times under persecution. "In almost all these lectures," Mr. Hodgkin says, "I was addressing the members of my own Christian community"; and while fearing that some of his words, without intention on his part, may give pain to men of other Churches, he hopes that readers of his pages may understand the reason of so many of the divergences of the Friends from the majority of their fellow-Christians.

In the lecture on 'Early Christian Worship' it is pointed out that in the Corinthian Church founded by St. Paul there was no distinction between clergy and laity; the words "bishop" and "priest" were not used; and no separation was made between certain members in a beautifully decorated choir and humbler brethren in the nave. Mr. Hodgkin maintains that the Epistles clearly indicate that St. Paul looked to the Church to provide its own prophets and teachers, and that he believed that so long as the members were faithful the Divine Spirit would bestow on one here, and another there, the gifts of teaching, ruling, prophecy, and interpretation. "That was the glorious ideal," he says, "of the earliest Church. Why should it not be our ideal now?" He proceeds to assert that

"the community of Christian believers lost the freedom which was their birthright, and became the subjects of a hierarchy which was ever increasing its claims and its pretensions, till it perpetrated the crowning infamy of the tortures of the Inquisition and the Autos-da-fé of Philip II. of Spain."

Mr. Hodgkin surely knows that subjection to authority does not necessarily involve loss of freedom, and the enormities of certain representatives do not condemn a system. He speaks in another place of "the mail-clad bishops of Charlemagne," and forgets that Charles the Great gave offence by prohibiting the appearance of prelates on a field of battle. An answer is really given by Mr. Hodgkin to some of his own objections. Referring to Episcopal, Presbyterian, and Congregational forms of church government, he declares that it seems to him reasonable not to argue that any one of these is the only true Scriptural scheme, but to suppose "that all are lawful, and all have, in a certain sense, come into being in conformity with the will of God, but that all must prove their right to be, by their fruit-bearing."

The latest lecture of the series is on 'Predestination.' Mr. Hodgkin is inclined to limit St. Paul's doctrine of predestination to nations, and therefore not to extend it to individual men and women. His theory might be refuted, but he does not offer much evidence in its favour, and passes to what is really a philosophy of history. He believes that it was Prof. Ewald who impressed on his students the triple vocation of the nations, viz., of Greece to art and philosophy, of Rome to government and law, and of Israel to the knowledge of God, One, Invisible, and Eternal. He does not refer to Dr. Temple's famous contribution to 'Essays and Reviews' which dealt with that subject in a way which would offend no one in these days, and yet, from the company in which it was found, excited theological clamour, and raised a cry of heresy. Mr. Hodgkin's fear that some things he says will give pain is groundless, as there is no bitterness in his words and no malice in his attacks. Discoursing with charity and knowledge, he contrives to be interesting.

The Birth and Boyhood of Jesus Christ. By G. H. Trench. (Skeffington & Sons.)—The events connected with the birth and the incidents of the boyhood of our Lord are examined by Mr. Trench mainly for doctrinal purposes, and consequently doctrine abounds in his book. It may be true, but it is not in the way of argument, to say, for instance, "that John was born free from sin is reason why the Church celebrates the day of his birth." The admission must be frankly made, however, that Mr. Trench is well acquainted with the Old and New Testament texts, and shows an intimate knowledge of the writings of the Fathers. We may object to the statement that Joseph and Mary were married before the Annunciation, and yet it is well that we should be informed that Origen, Basil, Theophylact, and Bernard explain that Joseph wished to put Mary away out of extreme reverence for her and her Child, not thinking himself worthy to have her for his wife. Without hesitation, Mr. Trench asserts that the date of our Lord's birth seems to have been always known by the Church of Rome. He makes use of a statement by Augustine, and yet ignores Clement of Alexandria, who in a well-known passage discusses the commemoration of the Nativity, and does not consider the date of the birth as fixed. Dates do not present difficulties to Mr. Trench. He is assured that the death of Mary occurred in 51, and Luke's Gospel, with its detailed narrative of the birth and infancy of Christ, was written, he tells us, about the year 54. His simplicity is illustrated by the confession that there is no solid reason to doubt the genuineness of Sozomen's account of the finding in 415 of the sepulchre of Gamaliel, and in it a letter written by Gamaliel himself, in which he admits that while president of the Sanhedrin he was a Christian.

OUR LIBRARY TABLE.

La Perception du Changement: Conférences faites à l'Université d'Oxford les 26 et 27 Mai. Par Henri Bergson. (Oxford, Clarendon Press.)—Prof. Bergson paid the University of Oxford the compliment of lecturing to them in his mother-tongue; and, if any of his audience happened in consequence to miss here and there a point in a discourse abounding in subtle transitions and shifting shades of meaning, they may now correct their impressions by reference

to the printed page. The two lectures read as well as they sounded, which is to say that their grace of style is perfect. It is hardly wonderful, indeed, that in Prof. Bergson the artist should supply the philosopher with his very method. For, as the title of this tractate implies, perception, not conception, is proclaimed mistress of the inner secret of this changing and living world.

If perception had an unlimited reach in the objective and subjective spheres alike, should we ever have recourse to conception or reasoning? *Concevoir est un pis-aller.* Abstract ideas have value, of course, but it is the value of a bank-note. As the bank-note's ultimate worth is measured in gold, so the worth of a conception consists in nothing more or less than the eventual perceptions which it represents. A corollary is that the insufficiency of our powers of perception is the cause why philosophy has come into existence at all. Philosophy substitutes concept for percept, not because the supra-sensible is superior, but because it is a case of that or nothing. Meanwhile, certain reasons of a practical order have unduly limited our faculty of perception, which, being always selective in its mode of operation, has developed an almost exclusive interest in that spatial aspect of things with which the mechanical control of nature is correlated.

Let the philosopher, then, take a lesson from the artist. The latter's function is precisely to see, and to make others see, that which naturally we fail to perceive. He manages to put aside that preoccupation with practical life which is wont to circumscribe the plain man's field of vision. The vaster whole of perceptual experience from which this narrow but keen type of outlook is selectively extricated supplies the artist with his happy hunting-ground. Just because he is detached, because he exercises his faculty of seeing for the simple pleasure of seeing, he learns to see further and to see more than the rest of us.

And what has Prof. Bergson learnt to perceive by following the method of the artist, and gazing upon his world, not with an eye to business, that is to say, to the exploitation of its quantitative relations, but with an impartial regard for the totality of its phases? That which he has learnt to perceive he calls "real duration." All real change, he proclaims, is an indivisible change. It is not a series of successive stages somehow compounded together. That may be the mathematical analysis of change, designed to further the practical manipulation of things in movement. But if thought must perforce rest on the fiction of a chain of immobilities, perception, when duly disciplined, can teach us to apprehend the real movement of which these stages are the discrete and abstract embodiments. Thus we must turn right round upon the ordinary view of the world. We must say that there are real changes and movements without there really being things that change and move. The inalterability of the so-called things, not their altering nature, is illusory. Real existence is a perpetual mobility, if we thus regard all things *sub specie durationis*. In movement we live and move and have our being. Life, in short, is a piece of music, absolutely continuous despite the bars into which our analysis divides it. Such, then, is Prof. Bergson's intuition—an artist's vision, applied to the universe at large.

An Illustrated Historical, Statistical, and Topographical Account of the Urban District of Enfield. By Cuthbert Wilfrid Whitaker. (Bell & Sons.)—Enfield takes high rank among the present suburbs, as being

originally a forest clearing, with a royal hunting ground in Enfield Chase, just ten miles from the London Stone in Cannon Street. Its history is brilliant and of great antiquity. The Domesday Survey proves it to have been a place of importance with 100 householders and an estimated population of 300 or 400 persons.

The first Geoffrey de Mandeville—one of the Conqueror's companions, and grandfather of the turbulent firebrand Geoffrey, first Earl of Essex—obtained the manor after the battle of Hastings. The list of eminent inhabitants from this time is considerable, and it is not surprising that many attempts have been made to describe its chief points of interest, from Lysons and Robinson downwards. There is, however, room for another history, and Capt. Whitaker has produced a handsome and well-illustrated volume, which will be welcomed as a decided acquisition to the literature of the subject.

The population of Enfield has increased from the 400 of Domesday Book to 56,344 as shown by the Census of 1911. We have, of course, accurate figures of the population only since the beginning of the nineteenth century, when censuses were established. These show us that during eight centuries the numbers had risen from 400 to 5,881, but in little over another century they had mounted from 5,881 to 56,344. The great increase of the population makes itself apparent in the Census of 1861, when the number reaches 16,035; and this increase is largely accounted for by the growing importance of the Ordnance Factory at Enfield Lock.

The biographical sketches furnish a notable list of distinguished men and women who have been connected with Enfield. Besides the royal personages, beginning with Alfred, we find the names of Sir Walter Raleigh, Sir Hugh Myddelton, Edmund Calamy, General Monk, the great Earl of Chatham, Sir Ralph Abercromby, Isaac D'Israeli, Capt. Marryat, Charles Babbage, Keats, Walter Pater, and many others. Capt. Whitaker does special honour to Charles Lamb, and introduces an interesting engraving of Mrs. Leishman's house in Gentleman's Row, where Lamb lodged in July, 1825. Enfield, although Lamb sometimes joked in his letters on its dullness, was a favourite residence of the brother and sister, and metal tablets were in 1906 placed upon the two houses where they lived—at the Poplars from September, 1827, to October, 1829, and then next door, at Westwood Cottage, where they stayed until their departure to Edmonton in May, 1833.

At the corner of Ordnance Road, Enfield Wash, there formerly stood a house notorious as the scene of the supposed adventure of Elizabeth Canning with the gipsy Squires. The case is still interesting as one of the most amazing on record. Fielding was completely deceived by Canning, and Hogarth painted her portrait in prison. Capt. Whitaker says that "it is impossible to decide whether her story was true or false, as the facts of the case are no clearer to-day than when first investigated." We cannot agree with the author's remark, for Canning's story was in every way improbable, and in 1754 she had a long and careful trial, with the result that she was found guilty of perjury and transported to New England. She did not, however, get her deserts, for the unreasoning mob raised a subscription for her benefit and she was subsequently released, dying in 1773.

The sketches of interesting houses contained in the book are of much value, as most of the houses have disappeared.

A SOMEWHAT strange medley is offered to the public by Mr. D. A. Wilson, late of the Indian Civil Service, under the title *East and West* (Methuen & Co.). Its plan and origin, we are told, are similar to the author's 'Anecdotes of Big Cats and other Beasts,' endeavour being made to tell nothing but the truth, and nothing that is tedious. In this the author is fairly successful, though to the "nothings" of Carlyle and Voltaire he has hardly added much that is new. He begins by a brief statement of his early service, and proceeds to give glimpses of the Aryans, old and new, whence he deduces lessons with which readers may or may not agree, as their experience and temperaments dictate. Stories follow, some good, others less so; and before the volume ends Mr. Wilson describes meeting Daudet, and also C. E. Norton, who favoured him with an opinion of Roosevelt and a prediction that he would become President of the U.S.A.

The little book, though, as above said, a strange medley, is decidedly readable, and will serve to pass pleasantly a few spare hours.

The Little Village, by Emery Pottle (A. L. Humphreys), is intended for the solitary men and women who, like the author, "come alone to silent places with the same passion of a high desire too great for their hearts." Mr. Pottle barely even suggests the district on Lake Como, in the neighbourhood of Cadenabbia, where his village is situated, for his interest is altogether subjective. Perhaps he is most tangible in his chapter on the forsaken garden:—

"To walk in Italy is to walk in the cool of the day alone in an old garden. The pathos of it is overwhelming. It is in one's heart sobbing, and it is often a sob in one's throat. An eternal memory of an 'air doux et tendre—jadis aimé,' which one can never quite recall. That is it, I think. That is the secret. One can never remember all of that lovely, forgotten air. So it haunts. In the evening, which is the time of recall, I walk in my garden and try to remember. To remember what? Ah, if I knew! It is there, just beyond the threshold of consciousness, the thing I would give all I possess to call back."

From this it is easy to understand why the author has made his home in Italy, and why, of all days, the days of autumn are those he loves the best. For him the coming of spring has only "the terror and cruelty of the passions of youth, the wild devastations of Hope." Such a book cannot make a wide appeal, but its imaginative charm and the delicacy of its workmanship, will awaken sympathy in those whose sympathy alone the author would value, especially if they happen to be lovers of Italy.

CUNNINGHAM'S EXTRACTS FROM THE REVELS' BOOKS, 1842.

III.

THE most plausible point, it seems to me, that "Audi alteram partem" has succeeded in making against the play-list of 1604-5 is that it is not complete. "There were many more performances," says he, "than are here reckoned, as may be seen from the Declared Accounts"—meaning presumably those of the Treasurer of the Chamber. I do not, however, agree with his words "many more," nor with his deduction. It is true that there seems to be a discrepancy about one of the performances before the King (no others were attended by the Revels' men)—and one only—of which we cannot exactly see the

explanation now, for we know so little about the facts. Did we know more, its solution would probably turn out to be simple enough. Here again, too, the apparent discrepancy—apart from any possible clerical error—is equally in favour of the genuineness of the record. The forger—if there had been one—would have had at his disposal for the concoction of his fraud no more, and probably less, than we have for the detection of it. His only source could have been the accounts of the Treasurer of the Chamber and of the Master of the Revels, and in fabricating his document he would scarcely have made it palpably inconsistent with his material. This is, of course, irrespective altogether of my contention that out of material so insufficient no one would have been likely to venture on a forgery of such a list as this at all.

When your correspondent rashly proceeds to specify and particularize, his overconfidence at once betrays him. "There was," says he,

"at least one other title. In the Stationers' Registers there is entered on February 8th, 1604/5, 'A Commedy called "The Fyre Mayd of Bristoe" [not Bristol, as your correspondent gives it], played at Hampton Court by his Majestie's Players,"

inferring that the comedy was played at Court within the period covered by the play-list—that is, October 31st, 1604, to October 31st, 1605.

But no inference could be more unwarranted or more unfortunate; for there were no plays given at all by the King's Players, or any other company, in that palace within the year in question. The truth is the entry refers, and can only refer, to one of the plays acted at Hampton Court during the Christmastide 1603/4, when the Court was staying there on account of the prevalence of the plague in London—as I have proved elsewhere from various unpublished documents in the Record Office. These facts your correspondent evidently knows nothing about, as they are not stated in any of the ordinary dramatic annals, or lives of Shakespeare—though they appear in the later editions of Halliwell-Phillipps's 'Outlines,' published after he had been furnished by me privately with this little bit of information. That 'The Fyre Mayd of Bristoe' was not published until rather more than a year after being given at Court, is only in accordance with what was customary—the immediate publication of a play being of the rarest occurrence, for the very good reason that it was highly injurious to the interests of the players.

Your correspondent's next argument against the play-list is, if possible, even more groundless still. He turns to the accounts proper, and discovers what he avers to be

"the strange fact that the account of Tilney, Master of the Revels, begins at the foot of p. 2, though the Master's account generally follows that of the workmen. It begins, there are two paragraphs of it, and then abruptly there follows an interpolation of the play list, without connexion or explanation. Immediately after these, the workmen's expenses begin on p. 5, and it is not until p. 7 [Cunningham, 'Revels,' p. 207] that Tilney's account begins again."

To all this the answer is very simple. Tylney's account—that is, his personal account, for in one sense the whole book is his account—does not begin on p. 2; and there are not two paragraphs of it there. It duly follows that of the workmen, and there is nothing whatever unusual in its position or anything else about it. What your correspondent takes for the beginning of Tylney's account is two notes (neither of them printed by Cunningham), one in Latin, for the auditor, stating how much had been

paid on account, and how much was still due to the Master.

As to the arrangement of this account, compared with that of others, scarcely two of them agree exactly in form; yet in no single one of the cases—and there are many—in which there is a list of plays, does its position vary from that of the disputed one. There is, in fact, to any one who is familiar with these accounts, nothing whatever abnormal in that of 1604-5; and it would have certainly passed unnoticed and unchallenged had it not contained entries relating to Shakespeare.

How any one investigating these documents, in order to test their authenticity, can have fallen into such extraordinary blunders as those just exposed, is really nothing less than amazing. Only more amazing is your correspondent's contention that the preliminary writing on p. 2 (Cunningham's 'Revels,' p. 203), which is "common form"—common to almost every one of the accounts preserved to us—and of which the genuineness has never before been questioned by anybody, is also forged. This theory seems to have been resorted to by him to get over the difficulty that, as he says himself, "it is certain that the same hand wrote it as wrote" the impugned play-list. Having gone so far, he might as well have declared the whole account to be forged, and thus have got over, at a stroke, all difficulties of ink-tests and everything else. As to the argument whereby he seeks to bolster up his contention, it seems to me to be a mere trifling with your readers. It is that the supposed forger of the play-list

"might see, after it was done, that he should have put the usual description in the blank space which had been left for it, and, in order to avoid suspicion, he might write on p. 2 what in all other cases has been written on p. 3."

Such a wonderful forger as your correspondent imagines *might*, indeed, have done almost anything; but I doubt whether even he could have combined the extraordinary stupidity of proceeding in the way he supposes with the marvellous skill of being able to forge the preliminary matter as it appears on p. 2, as well as the play-list on pp. 3 and 4.

All your correspondent's subordinate arguments are of a similar order, but I do not think I need trouble your readers with refuting, at length, every word he says.

In another article I propose to deal with the play-list of 1611-12—giving authentic dates for 'The Tempest' and 'The Winter's Tale'—which has not been hitherto so generally or so decidedly condemned, but which your correspondent appears to have no hesitation in likewise pronouncing to be undoubtedly forged; and also with the play-list of 1636-7, which your correspondent is the first and only person to declare a forgery—asserting, indeed, with all the positiveness of italic type, that he is "*able to prove* that this is also a forgery." I ask your readers to wait and see.

ERNEST LAW.

THE CLAIMS OF MAGELLAN.

21, Eccleston Square, September 24, 1911.

In your review on September 2nd of the Hakluyt Society's volume 'Early Spanish Voyages to the Strait of Magellan' the reviewer maintains that Magellan was the first circumnavigator, because he reached the Philippines and had previously been to the Moluccas, the longitudes overlapping. This

is on the incorrect supposition that Magellan commanded one of the three ships sent by Albuquerque to the Moluccas in 1512. The composition of that expedition is given in one of Albuquerque's letters, which settles the question. It is also given in the Albuquerque Commentaries, also by Correa and Goes. Magellan did not command any of the three ships. All these authorities give the names of the three captains, and Magellan was not one of them. Nearly a century afterwards a Spanish priest, the licentiate Leonardo Argensola, wrote an interesting but not very reliable history of the Moluccas, in which he erroneously gave Magellan the command of one of the ships sent by Albuquerque. But his evidence cannot for a moment be set against that of Albuquerque himself.

Mr. Whiteway is mistaken in supposing that the Serrão who did command one of the ships of the Moluccas expedition was the same as the Serrão who commanded one of Magellan's ships.

Of course any one is free to consider Magellan or Drake or Cook, or anybody else, to be the first circumnavigator. Still, the facts of history are stubborn things. Sebastian del Cano, without any doubt whatever, was the first circumnavigator.

CLEMENTS R. MARKHAM.

*** Our reviewer does not stand alone in his opinion. In the new edition of 'The Encyclopædia Britannica' Magellan is described as "the first circumnavigator of the globe" in the biographical article written by Prof. C. R. Beazley, the well-known historian and author of the 'Life of Henry the Navigator.'

'THE VITALITY OF PLATONISM.'

In the course of a kindly letter expressing appreciation of our notice on the 2nd inst. of Dr. Adam's 'The Vitality of Platonism, and other Essays,' Mrs. Adam says:—

"I wish particularly to thank your reviewer for calling attention to the last sentence on p. 30. He says: 'We wonder whether Dr. Adam wrote the last sentence on p. 30 as it stands.' It is as follows: 'But there is a still more striking link cementing our Universities with the Academy of Plato and even with the fourth century B.C.' I received the review while away from home. I have just returned and looked up the MS. To my surprise I find that the sentence does run as printed. It certainly should have been altered. My husband must have meant to say something like 'the Academy under Plato's successors, and even with the fourth century B.C., or else 'the Academy as far back as the fourth century B.C.' The mention of the Platonic Academy as having a continuous history till the time of Justinian, which comes at the beginning of the previous sentence, put my intelligence to sleep, and I am sorry that I did not notice the looseness of expression until your reviewer pointed it out.

"The paper on Classical Education was written much earlier than the rest of the essays—about 1894."

RUSKIN AND THE SILVER PEN.

The Great House, Burford, September 16, 1911.

To the suggestions as to the kind of pen Sir Walter used to write the Waverley Novels with, this surely should be added, that when he spoke of himself as "dour against the barley water," he added that he was "eident for the Brahma pen."

W. H. HUTTON

*** We may print a letter from another correspondent next week.

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Clark (Henry W.), History of English Nonconformity from Wiclif to the Close of the Nineteenth Century: Vol. I. From Wiclif to the Restoration, 15/ net.
 Divall (Edith Hickmann), At the Master's Feet: a Book of Daily Readings, 2/ net.
 Gamble (Rev. John), The Spiritual Sequence of the Bible, 2/6 net.
 With preface by the Head Master of Rugby.
 Kirk (Rev. Edward Bruce), Evolution, Life, and Religion: a Study, 5/ net.
 The point of view of the author is that of one who is a student of both Christianity and science. No attempt is made to reconcile the two, the author rather aiming to show that each can give much to the other.
 London Missionary Society, One Hundred and Sixteenth Report, for the Year ending March 31, 1911, 1/6
 Mathews (Basil), The Torch-Bearers, 3d. net.
 The story of the year's work of the London Missionary Society, 1910-11.
 Patterson (Charles Brodie), A New Heaven and a New Earth; or, The Way to Life Eternal (Thought Studies of the Fourth Dimension), 4/ net.
 Price (Rev. Ernest), Missionary Stories for the Juniors, 1/ net.
 Intended as a help to teachers in the junior department of Sunday schools in their endeavours to create interest in foreign missions.
 Raymont (T.), The Use of the Bible in the Education of the Young: a Book for Teachers and Parents, 3/6

Fine Art and Archaeology.

- Archæological Institute of America, Bulletin, June: The Tragedy at Cyrene; Quirigua; Messa.
 Accounts of excavations with numerous plates.
 Magazine of Antique Firearms: a Monthly Periodical devoted to the History of Firearms, Vol. II. No. 1, August, 25 cents.
 Comes from Athens, Tennessee.
 Masterman (Ernest W. Gurney), Studies in Galilee, 4/ net.
 With a preface by George Adam Smith. Issued from the University of Chicago Press.
 Paton (Lewis Bayles), Jerusalem in Bible Times, 4/ net.
 An archaeological handbook for travellers and students, with numerous illustrations. Issued from the University of Chicago Press.
 Prehistoric Society of East Anglia Proceedings for 1908-9 and 1909-10, Vol. I. Part I., 3/6 net.
 Royal Commission on the Ancient and Historical Monuments and Constructions in Wales and Monmouthshire: an Inventory of the Ancient Monuments: Part I. County of Montgomery, 10/
 Ward (John), Romano-British Buildings and Earthworks, 7/6 net.
 With nearly 100 illustrations by the author. One of the Antiquary's Books.

Poetry and Drama.

- Beauty: a Chinese Drama, 2/ net.
 Translated from the original by the Rev. J. Macgowan.
 Buckmaster (E. A.), My Native Village, and other Verses.
 Carroll (Lewis), Phantasmagoria, and other Poems, 1/ net.
 New edition, illustrated by A. B. Frost.
 Cheney (John Vance), At the Silver Gate, \$1.35.
 A collection of poems of the Pacific Coast, illustrated by 31 reproductions of photographs.
 Concordance to the Poems of William Wordsworth, 42/ net.
 Edited for the Concordance Society by Lane Cooper.
 Days with the Poets: Elizabeth Barrett Browning; D. G. Rossetti; and J. G. Whittier, all by May Byron, 1/ net each.
 Each volume contains coloured illustrations.
 Divall (Edith Hickmann), What Manner of Love, 1/6 net.
 A book of religious verse.
 Goodwin (Constance), Here and Hereafter.
 A booklet of short poems.
 Simpson (Percy), Shakespearian Punctuation, 5/ net.
 Watt (Homer Andrew), Gorboduc; or, Ferrex and Porrex, 40 cents.
 A thesis submitted for the degree of Doctor of Philosophy at the University of Wisconsin.
 Wilcox (Dora), Rata and Mistletoe, 2/6 net.
 Most of these verses have appeared in various papers.

Music.

Days with the Great Composers: Frédéric Chopin, by M. C. Gillington; Charles François Gounod, by May Byron; and Wagner, by May Byron, 1/ net each.

Each volume contains coloured illustrations.

Bibliography.

Bibliographical Society of America, Papers, Vol. V., 12/ net.

Issued from the University of Chicago.

National Library of Wales: Catalogue of Tracts of the Civil War and Commonwealth Period relating to Wales and the Borders, 2/6 net.

History and Biography.

Bickley (Francis), The Cavendish Family, 6/ net.

Birukoff (Paul), The Life of Tolstoy, 5/ net.

Translated from the Russian, with Rembrandt photogravure frontispiece and 16 black-and-white plates.

Crak (Sir Henry), The Life of Edward, Earl of Clarendon, Lord High Chancellor of England, 2 vols., 21/ net.

D'Artemont (Louis-Leopold), A Sister of Louis XVI., Marie-Clotilde de France, Queen of Sardinia (1759-1802), 7/6 net.

Dawbarn (Charles), France and the French, 10/6 net.

Deals with aspects of French life of the present day, with 16 illustrations.

Greene (Francis Vinton), The Revolutionary War and the Military Policy of the United States, 15/ net.

With many maps.

Harris (Mary Dormer), The Story of Coventry, 4/6 net.

With illustrations by Albert Chanler. In the Medieval Town Series.

Jerrold (Clare), The Fair Ladies of Hampton Court, 12/6 net.

Biographies of the ladies whose portraits, by Lely, Verelst, and Kneller, serve to illustrate Court life in the days of the later Stuarts. The volume has also an introduction by Walter Jerrold, and numerous portraits.

Locke (A. Audrey), The Seymour Family, History and Romance, 6/ net.

MacDermot (Edward T.), The History of the Forest of Exmoor, 21/ net.

An attempt at a continuous history of Exmoor Forest from the earliest times to the extinction of the forest in 1819.

Moffat (Mary Maxwell), Maria Theresa, 10/6 net.

With 20 illustrations and 2 maps.

Rose (J. Holland), William Pitt and the Great War, 16/ net.

A sequel to 'William Pitt and National Revival,' reviewed in *Athen.*, April 15, 1911, p. 410.

Ross (John Dill), Sixty Years: Life and Adventure in the Far East, 2 vols., 24/ net.

With 25 illustrations, including 3 photogravure plates and a map.

Ryan (P. F. William), Queen Jeanne of Navarre, 12/6 net.

A well-written and lively account of one of the most interesting women in French history, with 17 illustrations, including a photogravure frontispiece.

Stokes (Hugh), Madame de Brinvilliers and her Times, 1630-76, 12/6 net.

With a frontispiece in photogravure and 15 other illustrations.

Swift (Jonathan), Correspondence, Vol. II., 10/6 net.

Edited by F. Elrington Ball, with an introduction by Bishop Bernard. For review of Vol. I. see *Athen.*, Dec. 24, 1910, p. 787.

Geography and Travel.

Bagot (Richard), My Italian Year, 10/6 net.

The author states that he has resided over twenty years in Italy. His book is freely illustrated.

Bell (Aubrey F. G.), The Magic of Spain, 5/ net.

A collection of stray notes on Spain rather than a connected study. Some of the papers have appeared in *The Morning Post*, *The Outlook*, and *The Queen*.

Bingham (Hiram), Across South America: an Account of a Journey from Buenos Aires to Lima by way of Potosi, with Notes on Brazil, Argentina, Bolivia, Chile, and Peru, 12/6 net.

With 80 illustrations and maps.

Borup (George), A Tenderfoot with Peary, 6/ net.

With a preface by G. W. Melville, and 46 illustrations from photographs and a map.

Clifton (Mrs. Talbot), Pilgrims to the Isles of Penance: Orchid Gathering in the East, 12/6 net.

An account of a journey in Burma undertaken by the author and her husband in search of orchids, and of experience. Has 54 illustrations and a map.

Fyfe (H. Hamilton), South Africa To-day, with an Account of Modern Rhodesia, 10/6 net.

With 35 illustrations.

Muir (John), My First Summer in the Sierra, 7/6 net.

With illustrations from drawings made by the author in 1869, and from photographs by Herbert W. Gleason.

Ragg (Lonsdale and Laura M.), Things seen in Venice, 2/ net.

A little book with 50 illustrations.

Schaffer (Mary T. S.), Old Indian Trails: Incidents of Camp and Trail Life, covering Two Years' Exploration through the Rocky Mountains of Canada, 7/6 net.

With 100 illustrations from photographs by the author and by Mary W. Adams, and a map.

Semple (Ellen Churchill), Influences of Geographic Environment, on the Basis of Ratzel's System of Anthro-Geography, 18/ net.

With 21 maps.

Williams (John H.), The Mountain that was "God": being a Little Book about the Great Peak which the Indians named "Tacoma," but which is officially called "Rainier," 6/ net.

Second edition, revised and greatly enlarged, with 190 illustrations, including 8 coloured half-tones.

Sports and Pastimes.

Easy-Chair Memories and Rambling Notes, by the Amateur Angler, 2/6 net.

With 16 illustrations.

Sewell (E. H. D.), The Book of Football, 5/ net.

Illustrated with diagrams and photographs.

Sport: Fishing in Alpine Austria, Official Information.

Edited by the Board of Agriculture in Vienna, with many illustrations.

Education.

Faragher (J. J.), Medal System in Elementary Schools: a System which promotes Effort and restricts Corporal Punishment, 3d.

New edition.

Leeds University Calendar, 1911-12, 1/

Myers (George William), and others, Teacher's Manual for First-Year Mathematics, 3/6 net.

One of the School of Education Manuals of Secondary Texts, issued by the University of Chicago.

Pease (Margaret), True Patriotism, and other Lessons on Peace and Internationalism, 1/ net.

A little book intended for teachers who desire to give lessons on peace.

Philology.

Bondar's Simplified Russian Method (Conversational and Commercial).

Compiled by D. Bondar, assisted by Alfred Calvert.

Boyer (Paul) and Speranski (N.), Russian Reader: Accented Texts, Grammatical and Explanatory Notes, and Vocabulary, 12/ net.

Adapted for English-speaking students by Samuel Northrup Harper. Issued from the University of Chicago Press.

Giles (Herbert A.), A Chinese-English Dictionary, Second Edition, Revised and Enlarged, Fascicule V.

For notice of Fascicule IV., see *Athen.*, Aug. 5, 1911, p. 154.

New English Dictionary on Historical Principles: Simple-Sleep (Vol. IX.), by W. A. Craigie, 5/

School-Books.

Baikie (Rev. James), Peeps at the Heavens, 1/8 net.

The writer's aim has been to recount the most interesting facts in language sufficiently simple to be understood by any fairly intelligent child. The book contains 16 full-page illustrations, some being in colour.

Bell's Simplified Latin Classics: Caesar's Fifth Campaign, from De Bello Gallico, Book V.; and Cicero's Letters, a Simple Selection, 1/6 each.

Both edited, with introduction, notes, and vocabulary, by S. E. Winbolt.

Bonacina (L. C. W.), Climatic Control, 2/

In Black's School Geography Series, and illustrated with sketch-maps, diagrams, and weather charts.

Champion (H. H.) and Lane (Rev. J. A. C.), A School Geometry, 3/6

With many diagrams.

Homer's Iliad, Books XIII. and XIV., 1/

Translated into prose by E. H. Blakeney.

One of Bell's Classical Translations.

Homer, Odyssey, 1/ net.

Pope's translation, edited, with introduction and notes, by Edgar S. and Waldo Shumway.

Johnson (Constance and Katharine), The Brushwork Reading Book, No. 1, 4d. net.

The intention of the authors is to correlate instruction in reading with tuition in brushwork drawing. A picture accompanies each exercise.

Milne (William P.), Projective Geometry for Use in Colleges and Schools, 2/6

Rowell (Percy E.), Introduction to General Science, with Experiments, 3/6 net.

Scenes from Alice in Wonderland, 1/ net.

Adapted for use at public schools by Albert G. Tidmarsh.

Twentyman (George A.), English Grammar and Composition: Part I. First Year Course, 1/; Part II. Second Year Course, 1/6.

Wenlock (Rankin), Junior Dictation from Famous Authors.

Science.

Adams (Henry C.), The Sewerage of Sea Coast Towns, 5/ net.

Aristotelian Society, Proceedings, 1910-11, 10/6 net.

Barrett-Hamilton (Gerald E. H.), A History of British Mammals, Part VIII., 2/6 net.

Barton (Edwin H.), Analytical Mechanics, comprising Kinetics and Statics of Solids and Fluids, 10/6 net.

British Ornithologists' Club Bulletin, Vol. XXVIII., Report on the Immigrations of Summer Residents in the Spring of 1910, &c., 6/

Bürgel (Bruno H.), Astronomy for All, 10/6

Translated by Stella Bloch, with over 300 illustrations.

Cannon (W. B.), The Mechanical Factors of Digestion, 10/6 net.

Colyer (J. F.), Dental Disease in its relation to General Medicine, 4/6 net.

Dichmann (Carl), The Basic Open-Hearth Steel Process, 10/6 net.

Translated and edited by Alleyne Reynolds.

Evans (Willmott), Medical Science of To-day: a Popular Account of the More Recent Developments in Medicine and Surgery, 5/ net.

With 31 illustrations.

Fabre (J. Henri), The Life and Love of the Insect, 5/ net.

A selection from the author's 'Souvenirs Entomologiques,' translated by Alexander Teixeira de Mattos, with 26 illustrations.

Fitzsimons (F. W.), The Monkeyfolk of South Africa, 5/ net.

The author, who is Director of the Port Elizabeth Museum, South Africa, intends this as the first of a series of histories of the animals of South Africa. The book is written mostly in the form of anecdotes, the animals being made to tell their own stories. There are 60 illustrations.

Geological Survey, Scotland, Memoirs: The Geology of Colonsay and Oronsay, with Part of the Ross of Mull (Explanation of Sheet 35, with Part of 27), by E. H. Cunningham Craig, W. B. Wright, and E. B. Bailey, with Notes by C. T. Clough and J. S. Flett, 2/3

Gray (Andrew and James Gordon), A Treatise on Dynamics, with Examples and Exercises, 10/ net.

With many diagrams.

Haeder (Herman), A Handbook on the Gas Engine, comprising a Practical Treatise on Internal Combustion Engines, 18/ net.

Hughes (Hector J.) and Safford (Arthur J.), A Treatise on Hydraulics, 16/ net.

A textbook for technical schools and colleges designed to present the recognized methods of solving hydraulic problems, to point out and meet practical difficulties, and to indicate the present state of practice in view of changes which are rapidly taking place.

Jones (Harry C.), The Electrical Nature of Matter and Radio-activity, 8/ net.

Second edition, completely revised. The author is Professor of Physical Chemistry in the Johns Hopkins University.

Ker (Claude B.), A Manual of Fevers, 7/6 net.

One of the Oxford Medical Publications.

Langley Memoir on Mechanical Flight: Part I. 1887 to 1896, by Samuel Pierpont Langley; Part II. 1897 to 1903, by Charles M. Manly.

One of the Smithsonian Contributions to Knowledge.

Matthews (E. C.), The Highlands of South-West Surrey: a Geographical Study in Sand and Clay, 5/ net.

Rubow (C.), The Life of the Common Gull, told in Photographs, 1/6 net.

The Danish author appends a short account of the gull.

Schofield (A. T.), Health for Young and Old, its Principles and Practice, 3/6 net.

Sugar Beet: some Facts and some Illusions, a Study in Rural Therapeutics, by "Home Counties," 6/ net.

With 100 illustrations.

Turner (Charles C.), The Romance of Aeronautics: an Interesting Account of the Growth and Achievements of all Kings of Aerial Craft, 5/

With 52 illustrations and diagrams.

Yerkes (R. M.), *Introduction to Psychology*, 6/6 net.

Juvenile Books.

Child's Own Magazine, 1911, 1/
Cooper (James Fenimore), *The Last of the Mohicans*, 5/

New edition, with illustrations by E. Boyd Smith.

Everett-Green (Evelyn), *A Disputed Heritage*, 3/6
Ewing (Juliana Horatia), *A Great Emergency*, and other Tales, 2/6 net.

New edition in the Queen's Treasures Series.
Finnemore (John), *The Red Men of the Dusk*, 3/6
New edition, with 8 illustrations by Lawson Wood.

Hawthorne (Hildegard), *New York*, 1/6 net.
With 12 full-page illustrations in colour by Martin Lewis. Part of a series of little travel books for boys and girls, named Peeps at Many Lands and Cities.

Leighton (Robert), *The Kidnapped Regiment: a Story of 1745*, 3/6

With illustrations by Watson Charlton.
Rankin (Margaret), *Woodland Whisperings: Nature Poems for Little Folk*.

With illustrations by Edith B. Holden.
Woodward (Alice B.) and O'Connor (Daniel), *The Peter Pan Picture Book*.

Cheaper edition.
Young England, 1910-11, 5/

Fiction.

Austin (F. Britten), *The Shaping of Lavinia*, 6/
Unfolds the love-story of a young City clerk.

Avery (Harold), *Every Dog his Day*, 6/
A tale dealing with a man's commercial struggles.

Boggs (Winifred), *Vagabond City*, 6/
The tragedy of a born wanderer, who marries, more by accident than design, a woman with no soul above a red-brick villa in the suburbs.

Bowen (Marjorie), *God and the King*, 6/
'God and the King' concludes the story of the events dealt with in 'I Will Maintain' and 'Defender of the Faith.' The story opens with the Revolution of 1688, and continues through the reign of William III.

Chambers (Robert W.), *The Common Law*, 6/
Introduces much artistic life and talk.

Dart (Edith), *Likeness*, 6/
A close resemblance between two girls enables one, a poor typewriter, to impersonate the other at a fashionable ball. The story turns on this incident.

Deland (Margaret), *The Iron Woman*, 6/
The great ironworks which the woman controls are figurative of her. The story depicts an iron will, moved by the best of intentions, leading dangerously near to disaster, and shows love as the strange force leading to a happier ending.

Drummond (May Harvey), *The Story of Quamin*, 5/
A tale of the tropics.

Fillmore (Parker R.), *The Young Idea: a Neighborhood Chronicle*, 6/
Some of the chapters have appeared, in slightly different form, in American magazines.
Isham (Frederic S.), *The Social Buccaneer*, 6/
The story concerns a young American who emulates the celebrated Raffles. He eventually returns the articles stolen in order to be free to marry the heroine.

Jepson (Edgar), *Pollyooly*, 6/
For notice see p. 385.

Locke (James), *The Plotting of Frances Ware*, 6/
Deals with a Polish conspiracy.

Macnamara (Rachel Swete), *Spinners in Silence*, 6/
An Irish romance introducing a delightful household, poor and proud, and tracing the course of a fragrant love-story.

Marchmont (Arthur W.), *In the Name of the People*, 6/
Describes a love-quest in which troubles and dangers of a sensational kind are encountered.

Mendi (Gladys), *The Roundabout*, 6/
A close friendship between women is described, and an unhappy marriage. The atmosphere is that of the studio.

Ollivant (Alfred), *The Taming of John Blunt*, 6/
The protagonist is a Socialist known as the Unspeakable Blunt. Rough yet heroic, a savage fighter with the heart of a child and the manners of a barbarian, he goes up to Cumberland to investigate an aristocrat's management of her estates. There he charms, and is charmed by the niece of his aristocratic antagonist. The latter brings an officer of the Guards on to the scene. John Blunt conquers the man, but is conquered by the woman.

Oppenheim (Phillips), *The Double Four*, 6/
If we were to believe even a moiety of the fiction written in the vein of this novel, we should be forced to the conclusion that the life of a diplomat is decidedly exhilarating. Few can rival Mr. Oppenheim in this style of thing, and 'The Double Four' is a good example of his method.

Phillips (David Graham), *The Grain of Dust*, 6/
The story of the love of a successful young lawyer for a typist, showing the powerful influences for good and evil which affect his life through this overmastering love.

Potter (Martin H.), *The Sea Surrenders*, 2/ net.
Deals with a misappropriated invention.

Richards (H. Graham), *Richard Somers*, 6/
A tale of Cromwellian days and incidents in the Civil War.

Ridge (W. Pett), *Thanks to Sanderson*, 6/
The author takes a London family, consisting of Mr. and Mrs. Sanderson, one boy, and one girl, and describes some years of their life. The father and mother make sacrifices for the children, and the story shows the manner in which the son and daughter repay them.

Robinson (H. Perry), *Essence of Honeymoon*, 6/
An amusing story, told in a more than usually light-hearted way.

Rowlands (Effie Adelaide), *Carlton's Wife*, 6/
The plot turns on an act of Quixotic devotion, one man taking upon himself the guilt of his brother's sin, and describes the misunderstandings which result.

Tempest (Evelyn), *The Doubts of Diana*, 6/
Deals with a girl's choice between a novelist and a sportsman.

Thackeray Centenary Biographical Edition: *Irish Sketch Book*, and *Paris Sketch Book*, 6/ net each.

Thackeray's Works: *The Adventures of Philip*, &c.; and *Roundabout Papers* and *Denis Duval*, 10/6 net each.

Part of the Harry Furness Centenary Edition.
Trites (W. B.), *Life*, 6/

Readers may express surprise when, on asking for this novel, they are given a book consisting of only 284 pages of big type well spaced out, instead of a Tolstoyan "three-decker." But though we may consider the title too all-embracing, we certainly find something of life—vivid and pulsating life—between the covers. We offer a word of caution to the author: sensuousness makes so easy an appeal to the flesh that the sense of beauty is soon lost if there is much insistence on that note; and sensuousness is an unhappy feature of an otherwise thoroughly enjoyable book.

Vane (George), *The Lifted Latch*, 6/
The scene opens with the betrayal of an English lady by an Italian nobleman. The baby is abandoned by his mother, and becomes in after years a suitor for the hand of his own step-sister.

Wilson (Christopher), *The Missing Millionaire*, 6/
A story of crime and its consequences.

General Literature.

Barnett (Samuel A.), *Religion and Politics*, 2/6 net
Lectures delivered in Westminster Abbey.

Bluff's Guide to the Bar, by Hilary Bluff, 2/6 net.
Expurgated and edited by St. John Lucas.

Cesareo (Countess Evelyn Martinengo), *The Outdoor Life in Greek and Roman Poets*, and *Kindred Studies*, 6/ net.

Days with the Great Writers: *Charlotte Brontë*; *Ralph Waldo Emerson*; and *Charles Kingsley*, all by Maurice Clare, 1/ net each.

Each volume contains coloured illustrations.
Dilke (late Lady), *The Book of the Spiritual Life*, 2/6 net.

A reprint, in smaller and cheaper form, of a book which has already won recognition.
Douglas (Robert), *The Choice: a Dialogue treating of Mute Inglorious Art*, 3/6 net.

Edwardes (Tickner), *Neighbourhood: a Year's Life in and about an English Village*, 6/

A lover of country-life from childhood, the author has lived and worked for more than twenty years among the scenes and people he describes. The book contains 8 illustrations.

Freeman (A. Martin), *Thomas Love Peacock: a Critical Study*, 7/6 net.

Lee (Gerald Stanley), *Inspired Millionaires: a Study of the Man of Genius in Business*, 3/6 net.
Letters of an Englishman, 3/6 net.

Thirty-one essays reprinted from *The Daily Mail*.

Liverpool, Fifty-Eight Annual Reports to the Libraries, Museums, and Arts Committee, for 1910.

Martin (Frederick Townsend), *The Passing of the Idle Rich*, 6/
Relates the experiences among the rich of a man whose attention has been attracted to industrial conditions.

Obsolete American Securities, Vol. II., 20/ net.
Open Window, September, 1/ net.

Rawlins (Magdalen), *The Invaded Solitude*, 2/6 net.

Short thoughts on aspects of nature.
Trine (Ralph Waldo), *The Land of Living Men*, 4/6 net.

In the High Thought Series. Portions of this volume were published three years ago in the book entitled 'In the Fire of the Heart,' now out of print.

Wright (J. C.), *Changes of a Century*.
A sequel to the author's book 'In the Good Old Times.'

Pamphlets.

Books of Reference and Epitaphs, by the Author of 'Sir Rowland Hill: the Story of a Great Reform,' 3d.

Comments on statements connected with the early history of the Post Office.
Constitution for World-Wide Federation: based upon the Constitution of the United States of America, amplified and adjusted for the "United Nations of the World," 10 cents.

FOREIGN.

Fine Art and Archaeology.

Kunstgeschichte des Auslandes: Heft 88, *Études sur l'Histoire de l'Art italien du XI.-XIII. Siècle*, par A. Marignan, 4m.; Heft 89, *Barthélemy Menn, une Studie*, von A. Lanicca, 7m.; Heft 90, *Beiträge zu Nicola Pisano*, von Hans Graber, 6m.; Heft 91, *Die Begründer der Piemonteser Malerschule im XV. und zu Beginn des XVI. Jahrhunderts*, von Siegfried Weber, 8m.

All with illustrations except Heft 88.
Studien zur Deutschen Kunstgeschichte: Heft 141, *Die Schloss- (Stifts-) Kirche zum Heiligen Michael in Pforzheim*, von Erwin Vischer, 5m.
With 11 plates.

History and Biography.

Christiania University: Universitets-Bibliotheket, 1811-1876: Biografiske Meddelelser om Universitets-Bibliothekets Chefer, Festschrift i anledning af 100-aars-jubilæet.

Both by A. C. Drolsum.
Norske Historiske Kildeskrifts Skrifter: 38, *Det Arnsmagneanske Haandskrift 81a Fol.*, udgivet af A. Kjer, 2 vols., 7kr.; 39, *Aktstykker til de norske Stændermøders Historie 1548-1661*, udg. af Dr. Osc. Alb. Johnsen, Vol. I. Part I., 2kr. 40.

School-Books.

Delmer (Prof. F. Sefton), *English Literature from Beowulf to Bernard Shaw*, for the Use of Schools, Seminaries, and Private Students, 2m. 60.

Second edition, revised, corrected, and augmented. The author is Lecturer in English at the University of Berlin.

* * All books received at the Office up to Wednesday Morning will be included in this List unless previously noted. Publishers are requested to state prices when sending books.

Literary Gossip.

THE HAMPSSTEAD PUBLIC LIBRARY LECTURES for the session of 1911-12 will begin on Monday with an address on Keats which Mr. Buxton Forman will, on the invitation of the Library Committee, deliver apropos of the Dilke Bequest of Keats relics, now displayed in the Central Library in the Finchley Road. The chair will be taken by Sir William Robertson Nicoll at 8 P.M.

We understand that Mr. Forman intends to give an unpretentious account of the bequest and of the public-spirited testator to whom Hampstead is indebted for it; to supply some reminiscences of his relations with Sir Charles Dilke, and offer some informal remarks on a few points connected with the poet; but that he will not attempt on this occasion any general estimate of the character and writings of Keats.

THE "Memorial Edition" of Forster's 'Life of Dickens' will be published next week by Messrs. Chapman & Hall. The feature of the edition is the wealth of its illustrations, comprising about 500 in all, and including some 50 portraits of the novelist at different ages, and many facsimiles of manuscripts and playbills. The two volumes will be annotated by Mr. B. W. Matz, who also contributes an Introduction.

WE are glad to learn that a long novel by Mr. Stanley V. Makower, whose early death we recorded last week, may be expected shortly. His new book, 'The Outward Appearance,' will be brought out early in January by Mr. Martin Secker.

MESSRS. WILLIAMS & NORGATE are bringing out 'Some Pages of my Life,' a volume of reminiscences by Bishop Boyd Carpenter, whose resignation of the see of Ripon was recently announced; 'Among the Idolmakers,' by Prof. L. P. Jacks, a series of stories bearing on ideas and tendencies of the present day; 'The Wife in Ancient and Modern Times,' by Mr. E. J. Schuster; 'The "Flower of Gloster,"' by Mr. E. Temple Thurston, a chronicle of a canal journey in a barge, illustrated by Mr. W. R. Dakin; 'The Sagas of Olaf Tryggvason and of Harald the Tyrant,' a new translation illustrated by Norwegian artists; and ten more volumes of "The Home University Library."

Among the theological works promised by the same firm are 'The Religious Experience of St. Paul,' by Prof. Percy Gardner; 'Higher Aspects of Greek Religion,' by Dr. Farnell; and two volumes in "The Theological Translation Library"—Dr. Eucken's 'The Truth of Religion' and Vol. IV. (conclusion) of Prof. Pfeiderer's 'Primitive Christianity.'

'A HOMEWARD MAIL, BEING THE LETTERS OF COL. JOHNSTONE FROM INDIA,' edited by Mr. Powell Millington, author of 'To Lhasa at Last,' will be published by Messrs. Smith & Elder next Thursday. The letters contain remarks and anecdotes regarding the ways of the Indian Army and its administration, and the dealing of the white man with the subject races.

The same firm will publish early next month 'Chawton Manor and its Owners: a Family History,' by Mr. William Austen Leigh, Fellow of King's College, Cambridge, and Mr. Montagu George Knight of Chawton, with several portraits in photogravure and other illustrations. Chawton is known as the home of Jane Austen. The authors, from their research among original documents, not only depict family and local history, but give contemporary side-lights on larger events, such as the defence of Chichester in the Civil War, and a shorthand account of James II.'s interview with the Fellows of Magdalen.

AMONG the fiction to be published by Messrs. Methuen will be 'The Outcry,'

by Mr. Henry James; 'Under Western Eyes,' by Mr. Joseph Conrad, the scene being modern Russia; and 'Dan Russel the Fox,' another volume by the popular authors of 'Some Experiences of an Irish R.M.'

Other works announced by the same firm are 'John Boyes, King of the Kikuyu,' the history of an Englishman's adventures in East Africa; 'Five English Consorts of Foreign Princes,' by Ida Woodward; and 'The Russian People,' by the Hon. Maurice Baring.

They also promise 'First and Last,' a series of essays by Mr. Hilaire Belloc; and another series by Mr. G. K. Chesterton, which will not appear till next spring.

MESSRS. KEGAN PAUL & Co. intend to bring out a new series entitled "National Industries." It will be issued in much the same format as "The International Scientific Series," and the general editor is Mr. Henry Higgs, who has arranged for early volumes on 'Shipping,' by Mr. C. J. Hamilton; on 'Banking,' by Mr. H. O. Meredith; and on 'The Coal Trade,' by Mr. Stanley Jevons. The first volume will be Mr. E. A. Pratt's 'History of Inland Traffic and Communication in England,' which will be ready towards the end of next month.

HISTORICAL works announced by Messrs. Constable are 'The Life and Times of Cavour,' by Mr. W. Roscoe Thayer, in two volumes; 'France in the American Revolution,' by Mr. J. B. Perkins; 'Religious Life of Ancient Rome,' by Mr. J. Benedict Carter, Director of the School of Classical Studies at Rome; 'Sir Humphrey Gilbert: England's First Empire-Builder,' by Mr. W. Gilbert Gosling; and Vols. V. and VI. of Emerson's Journals.

Among their books of travel they promise 'Land and Peoples of the Kasai,' a narrative of two years spent among the savage tribes of the South-Western Congo, by Mr. M. W. Hilton-Simpson, illustrated by Mr. Norman Hardy; 'Eighteen Capitals of China,' by Dr. W. E. Geil; 'Cathedrals of Spain,' by Mr. J. A. Gade; 'In the Carpathians,' by Mrs. Phillimore; and 'An Australian in Germany,' by Mr. A. D. McLaren.

Messrs. Constable's other works include the second volume of 'In Praise of Oxford,' relating to 'Manners and Customs'; the third volume of Mr. W. P. Courtney's 'Register of National Bibliography'; and 'Socialism: a Critical Analysis,' by Dr. O. D. Skelton, a Canadian Professor of Political Science.

MESSRS. GRANT RICHARDS are bringing out 'Empires of the Far East,' a study of Japan, China, Manchuria, and Korea by Mr. Lancelot Lawton, for five years special correspondent of *The Daily Telegraph*; 'Platonica,' by Mr. Herbert Richards, well known for his work on Aristophanes; Lafcadio Hearn's translation of Flaubert, 'The Temptation

of St. Anthony'; and 'The Complete Wildfowler Ashore and Afloat,' by Messrs. Stanley Duncan and Guy Thorne.

MESSRS. PUTNAM's books for the autumn include 'The Following of the Star,' a novel by Mrs. Florence Barclay; two additions to the "Heroes of the Nations"—'Blucher,' by Dr. E. F. Henderson, and 'William the Silent,' by Ruth Putnam; 'The New Italy,' by Signor Federico Garlanda; 'Aspects of Religious Belief and Practice in Babylonia and Assyria,' by Dr. Maurice Jastrow; a little volume on 'Prayer,' by Canon Warburton of Winchester; and 'Post-Mortem Use of Wealth,' by Mr. Daniel S. Remsen of the New York Bar.

MESSRS. STANLEY PAUL & Co. are bringing out several historical works, including Mr. Lewis Melville's 'Life and Letters of Sterne,' in two volumes; 'Fourteen Years of Diplomatic Life in Japan,' leaves from the diary of Baroness Albert d'Anethan, whose husband represented Belgium at the Court of Japan; 'Intimate Memoirs of Napoleon III.,' the reminiscences of a lifelong friend; 'The Life of Cesare Borgia,' by Mr. Rafael Sabatini; 'Duchess Derelict,' a study of Cesare's wife, Charlotte d'Albret, by E. L. Miron; and 'The Royal Miracle,' a collection of rare tracts and broadsides concerning the wanderings of Charles II. after the battle of Worcester.

The same firm will publish among books of travel 'Spain Revisited,' by Mr. C. Gasquoine Hartley; 'A Winter Holiday in Portugal,' by Capt. Granville Barker; 'Sicily in Shadow and in Sun,' by Maud Howe; 'A Woman's Winter in South America,' by Mrs. Charlotte Cameron; and 'In the Maori and Bush,' by Mr. W. H. Koebel.

Messrs. Stanley Paul also announce many new novels, including 'The Justice of the Duke,' the Duke being Cesare Borgia, whose 'Life' has been named above; 'The Cardinal,' by Mr. Newton V. Stewart, another Italian story; 'Nerissa,' by Miss Arabella Kenaley; 'Exotic Martha,' by Dorothea Gerard; and 'Damosel Croft,' by Mr. R. Murray Gilchrist.

MESSRS. DUCKWORTH's announcements include a new edition of 'The Roadmender,' with coloured plates reproduced from oil paintings by Mr. E. W. Waite; 'Under the Roof of the Jungle,' by Mr. C. Livingston Bull, a book of animal life in the Guiana wilds, with many drawings from life by the author; a volume of essays by Mr. Ford Madox Hueffer, entitled 'The Critical Attitude'; 'Anglo-American Memories: Second Series,' by Mr. George W. Smalley; and 'The Christian Hope: a Study in the Doctrine of the Last Things,' by Dr. W. Adams Brown, Professor of Theology in the Union College, New York.

Messrs. Duckworth also promise a new novel by Elinor Glyn, 'The Reason Why'; 'A String of Beads,' by Jittie Horlick; 'In the West Wind,' by Mrs. Le Sage;

'No Surrender,' by Constance Elizabeth Maud; 'Wholly without Morals' (a romance of Indo-Burman life), by Shivay Dinga; and 'The Breath of the Desert,' by E. Clayton East.

MESSRS. HARRAP announce a line-for-line rendering of the 'Odyssey,' made by Mr. H. B. Cotterill, and illustrated by Mr. Patten Wilson; an anthology of recent English poetry, 'Sweet Songs of Many Voices,' compiled by Kate A. Wright, and including poems by Mr. Theodore Watts-Dunton, Mr. Alfred Noyes, and Mr. R. C. Lehmann; 'Old Greek Folk Stories,' retold by Josephine Preston Peabody; and 'Chinese Fairy Stories,' by Mr. N. H. Pitman.

MR. T. N. FOULIS is bringing out three typical national works: Whyte-Melville's 'Hunting Songs,' illustrated in colour by Mr. G. D. Giles; 'Mansie Wauch,' with illustrations in colour of old Scottish life by Mr. C. Martin Hardie; and Mr. G. A. Birmingham's latest humorous volume, 'The Lighter Side of Irish Life,' illustrated by Mr. H. W. Kerr.

In view of the Liszt Centenary a novel by Fräulein Hedwig Sonntag, to be published shortly by Messrs. Pierson of Dresden, entitled 'Mark von Bahrings Freundinnen,' should prove of interest. One of the characters, a young Irish girl, attends Liszt's "Ensemble-Stunden" in Weimar, and describes them to her friend Mark. The author of the novel herself attended those lessons for four years. The scene of the story is laid in Weimar and the surrounding parts of Turingia, in Bayreuth, where Liszt is buried, and in England.

MR. RONALD STEWART-BROWN, the Hon. Secretary of the Record Society of Lancashire and Cheshire, has written 'A History of the Manor and Township of Allerton in the County of Lancaster.' It will be illustrated by numerous plates, and published by Mr. E. Howell of Liverpool.

MR. ALEXANDER SHEWAN, whose 'Lay of Dolon' was reviewed in *The Athenæum* of May 6th, has written a skit which should amuse scholars. He calls it 'Homeric Games at an Ancient St. Andrews: an Epyllium edited from a Comparatively Modern Papyrus and shattered by means of the Higher Criticism.' It will shortly be published in Edinburgh by Mr. James Thin.

An important piece of work is in progress by Miss Helen Sumner of Kelbarrow, Grasmere, granddaughter of Archbishop Sumner. She is transcribing the Grasmere Church records, which start in 1570. A volume of the MS., covering more than a century, is completed, and is now on view at the Rectory. The calligraphy is neat, and as easily read as print. It contains many interesting side-lights on local and national events, including a list of names of a wedding party of 40 drowned in Windermere in 1635. It

is to be hoped that, through either a county society or private enterprise, the Grasmere record may be eventually published.

MR. ARTHUR GILES of Edinburgh has in the press a new edition of 'The County Directory of Scotland.' The last edition appeared in 1902, and twelve editions altogether have been published since its projection seventy years ago.

PROF. KNIGHT's booklet on 'Dove Cottage, Grasmere, from 1800 to 1900,' is out of print, but a new edition is in preparation. Mr. Stopford Brooke's monograph on the same subject may still be had at the Cottage and in the village.

A FEATURE of the ninth volume of 'Book-Auction Records' is to be a contribution to bibliography entitled 'Bibliotheca Imperfecta,' by Mr. A. R. Corns of the Lincoln Public Library. The author modestly says of it: "I think the list will be useful for reference, for it deals with a subject that has not been dealt with before." It will occupy the preliminary pages of the four parts of the new volume.

THE October number of *The English Review* will contain a poem by Mr. John Masefield, entitled 'The Everlasting Mercy.' One or two literary men to whom it has been submitted are said to regard it as a powerful piece of work.

THE October number of *The Hibbert Journal*, which has reached its tenth year, will be enlarged, and will contain articles by Mr. A. J. Balfour on 'Creative Evolution and Philosophic Doubt'; M. Henri Bergson on 'Life and Consciousness'; M. Alfred Loisy on 'The Christian Mystery'; Dr. Adolf Harnack on 'Greek and Christian Piety at the End of the Third Century'; Canon Sanday on 'The Apocalyptic Element in the Gospels'; and Prof. L. P. Jacks on 'A Psychologist among the Saints.'

IN *The Scottish Historical Review* for October Mr. Moir Bryce sets out a claim for Dominican influences in the founding of Scottish Universities. Mr. Baird Smith deals with Reformation doctrine and jurisdiction on divorce. The Hon. G. A. Sinclair traces seventeenth-century Scots serving in Sweden. Mr. John Edwards, writing on the Hospitallers, prints an important bull of 1418 from archives at Malta. Sir Herbert Maxwell continues translating the Lanercost Chronicle from 1321 to 1323.

WE have received from Calcutta notice of the proposed issue of *The Collegian*, an "All India Journal of University and Technical Education." It will appear fortnightly, and will furnish information relative to educational progress in India for the benefit alike of Indians and of the friends of India abroad.

It is reported from St. Petersburg that in accordance with the wish of the Hetman of Cossacks, General Mischtschenko, it has been decided to found a new University at Novotsherkask.

THE WORKERS' EDUCATION ASSOCIATION will hold its eighth annual meeting in Manchester on October 20th and 21st. The Rev. W. Temple will take the chair, and among the speakers will be the Bishop-Elect of Oxford, Miss Margaret McMillan, Prof. M. B. Sadler, and Mr. Clynes, M.P.

THE first portion of the celebrated Huth Collection will be sold by Messrs. Sotheby on November 15th and following days. The catalogue comprises only A and B, with the exception that the Shakespeare folios and quartos, which are such a prominent feature of the library, will occupy the last day of the present sale. There is also a wonderful collection of Bibles. The manuscripts, though not numerous, are of great interest, including a fifteenth-century English Antiphonarium, an Apocalypse written for Margaret of Burgundy, and a French manuscript on Peru.

MR. R. A. PEDDIE will deliver his lecture on 'How to Use the Reading-Room of the British Museum,' in the Lecture Room of the Museum, on the following Saturday afternoons: October 7th and 28th, December 2nd, January 6th, 1912, February 3rd, and March 2nd. Admission will be free, and questions addressed to him at 36, St. Martin's Court, St. Martin's Lane, W.C., up to the day before each lecture, will be dealt with as far as time permits.

THE death is announced at Edinburgh, at the age of 81, of the Right Rev. James Mitchell, D.D., formerly minister of South Leith and Moderator of the Church of Scotland. He was author of several ecclesiastical works, 'The Church and the People,' 'Rulers and Subjects,' 'The Voluntary Question,' &c.; was an enthusiastic worker for the 'English Dialect Dictionary,' and wrote a book on 'Significant Etymology' (1908).

WE regret to hear of the death, at Paris, of Comte Henry Houssaye, the well-known French historian. Born in 1848—the son of a man of letters, and the grandson of an officer of the Grande Armée—M. Houssaye early distinguished himself both by his work as a student of Greek history, and by his gallantry during the Franco-German War. He published some half-dozen studies in classical history, but his most important work is contained in the admirable volumes dealing with the events of 1814–15. These won him a place in the first rank of French historians, and have been translated into English, German, Italian, and Spanish.

M. ÉMILE PAUL, who died recently at Montlouis-sur-Loire in his 65th year, was a well-known Paris bookseller, and in 1882 established the firm of Émile Paul et fils et Guillemin. He conducted many important sales during the last thirty years, notably those of Ambroise Firmin-Didot, Jules Janin, Viollet-le-Duc, Ph. Burty, Eugène Piot, and Brunetiére.

SCIENCE

OUR LIBRARY TABLE.

Notes on West African Categories. By R. E. Dennett. (Macmillan & Co.)—Mr. Dennett's short but pregnant pamphlet must be read in close connexion with two of his previous works—'Nigerian Studies,' and the even more important volume to which he gave the striking title of 'At the Back of the Black Man's Mind.' As was suggested—probably for the first time—in a review of the last-named book in these columns (Dec. 29, 1906), the beliefs and institutions of the Bavili, a people of Loango, now part of Congo Français, appear to be permeated by categories, or principles of universal classification, that are, to say the least of it, very unlike those general forms which European logic obeys. MM. Durkheim and Mauss, in their pioneer essay on the subject of primitive classifications in *L'Année Sociologique*, vol. vi., tried to make out that totemism, in one or another of its many senses and shapes, lay at the root of that departmentalization of the world which is implied by the thought and language alike of the rude Australian native or of the more developed Pueblo-Indian of North America. Thus a given man by being born into a particular division of the tribe would *ipso facto* become connected by bonds of mystic sympathy with a miscellaneous group of animals, plants, places, colours, and so on, which he and the rest of the people would be therefore naturally disposed to think of as forming one genus, under which further specific arrangements would crystallize, corresponding to the sub-groups of the social order.

It was left to M. van Gennep to suggest, largely in view of Mr. Dennett's analysis of Bavili notions, that the prefixes, which constitute so outstanding a feature of the Bantu family of African languages, may possibly incorporate the relics of such a "sociocentric" system of sorting the black man's experiences into heaps. The hypothesis is all the more plausible because survivals of totemism are every day being reported in greater number from the Bantu-speaking region. At the same time, the relatively advanced culture of this stock is likely to involve a correlative transformation of the categories that, according to the theory, once accurately reflected the totemic organization of society. We do, in fact, find in more than one part of the world that the purely logical principle of analogy, which from the first must be supposed to assist the setting-up of mystic relations between the totemite and that part of the universe which is in more immediate rapport with him, tends to take the bit in its teeth, as the social organization evolves, and to set up new groupings on the strength of ideal or verbal affinities that show little or no dependence on the social relationships of the people. Now the Bavili are far past the totemic stage; and it may well be that their social organization, so far as it accords at all with their system of thought-categories, may be related thereto as effect rather than any longer as determining cause. Certain it is that in the present study Mr. Dennett treats the root-ideas which he would extract from the grammatical prefixes as simply part and parcel of a "philosophy"—a more or less "subconscious" attempt to systematize the intellectual world—and not as in any

way reflecting the social arrangements of the day, or of former times. Thus his exposition, judged from the standpoint of the sociological method of the French investigators whom we have mentioned, tends as it were to hang in the air. Anthropologists, however, will be ready to welcome in no carping spirit any attempt on the part of a first-hand observer of tried experience to shed light on a problem so fascinating, yet so delicate, as the relation between language and the social life of primitive man.

Observations upon the Natural History of Epidemic Diarrhœa. By O. H. Peters. (Cambridge University Press.)—The 'Schola Salernitana' formed the great textbook of popular medicine throughout the Middle Ages. It passed through more than 150 editions, and was an epitome in verse of current opinions about food, diet, and habits as they influenced everyday life. It is not surprising, therefore, if its teaching has left an ineffaceable mark, even to the present day, throughout Europe. Dr. Peters's monograph shows this fact in an interesting manner. He deals with diarrhœa as it occurs epidemically every year in England. He proves conclusively that it is infective in character, that is to say, that it is due to a microbic cause; and he also proves incidentally that the old superstitions still linger in regard to this, the commonest of the seasonal disorders. He says:—

"The general tendency is to place it amongst the list of perfectly natural and trivial occurrences. The idea of infection is of course never entertained, and in laying about for a cause it is customary to seize upon the first suggestion that comes to hand. In infants it is invariably the teeth; in adults, since it cannot be the teeth, it is fruit; and of the different kinds of the latter, plums for preference. In the early summer, when plums are not available, the cause is generally referred to strawberries. Amongst the causes assigned to demonstrably typical attacks of epidemic diarrhœa were medicine, currants, chocolate, fruit, teething, heat and cold. It is true there seems to be a generally recognized obligation to name a cause for the attack, but having discharged that duty, in the manner above indicated, and generally it appears with great mutual satisfaction, patients and friends relapse into complete indifference upon the matter."

It is clear, therefore, that as yet we are hardly beyond the stage of thought indicated by the 'Schola Salernitana' in the line,

Si coquas antidotum pira sunt: sed cruda venenum.

The line was Englished as

Pears eaten without wine are venomous;
Being boy'd or bakt, weeke stomachs they do cheare,

by Thomas Paynell, the monk who wrote for his livelihood when the Reformation turned him out of his canonry.

Dr. Peters has done his work in a thoroughly scientific manner. He compares two areas at Mansfield with a combined population of more than 2,000, living in 413 houses. One area consisted of old houses with defective sanitary appliances; the other of new brick houses built on clean meadow land, and provided with the usual improved sanitation. In these areas he kept a complete and consecutive account of all diarrhœal attacks occurring throughout the course of an epidemic season, May-November, 1908. The material was wholly collected by himself, and he thus obtained a large mass of valuable facts which he has digested and discussed in an admirable manner. He shows that the disease is due to dirty and careless habits of living, especially in connexion with the exposure of food. The habitual want of care in isolating persons attacked and in the handling and exposure of their dejects are also important factors in the spread of disease.

Epidemic diarrhœa spreads rapidly, and for some distance from the focus. The

"fly carrier theory" is examined at considerable length, and although it cannot be proved to demonstration, flies are under the gravest suspicion, and, as Dr. Peters shows, "everything waits upon a demonstration of the precise relation of fly prevalence with diarrhœa."

The monograph concludes with the *Urquellen*, diagrams, charts, and tables. It is a valuable addition to the literature of a subject which yearly demands a toll of many thousand lives.

The Hunterian Lectures on Colour-Vision and Colour-Blindness. By Prof. F. W. Edridge-Green. (Kegan Paul & Co.)—Prof. Edridge-Green has done much good and original work on the important subjects of colour-vision and colour-blindness. We welcome, therefore, the latest exposition of his views as they were explained in the early part of the year at the Royal College of Surgeons of England. The first lecture deals with the scientific aspect of colour-vision, the second with the practical points relating to colour-blindness.

In the first lecture Prof. Edridge-Green seeks to prove that the visual purple, upon which Franz Boll did so much work in his short but brilliant life, is an essential factor in vision. Prof. Edridge-Green hardly gets beyond a working hypothesis which is interesting, but requires much more proof than he offers before it can be accepted. Colour-blindness is, he thinks, divisible into two classes of defect, though both forms may be present in the same person. In the first class there is a diminished perception of light as well as of colour, just as some persons are deaf to very high and very low notes; in the second class there is a defective perception of colour, just as people are born with a defective musical ear. Persons with normal colour vision should be able to distinguish six colours in the spectrum, whilst a few who are specially gifted can see seven colours, because they can separate an indigo from the blue. Other persons are able to see only five, four, three, or two colours; whilst some are entirely colour blind.

Prof. Edridge-Green properly lays stress on the necessity of thoroughly examining those whose business requires that they should have perfect accuracy of colour-vision as well as complete visual acuity. He would reject at this examination all those who see fewer than four colours in the spectrum—those who are unable to recognize a red light at a distance of two miles, although they are able to perceive more than three colours in the spectrum; and those who, through defect or insensitiveness of the cerebro-retinal apparatus, are unable to distinguish between the red, green, and white lights at a normal distance, when the image on the retina is diminished. Special stress is laid upon the lantern test as opposed to the mere matching of different coloured wools, and for this purpose Prof. Edridge-Green has invented a special lantern, of which he gives a description with diagrams. He formulates several important rules in connexion with the test for colour-blindness, and arrives at the conclusion that the defect is frequently associated with very high intelligence and exceptional ability.

The Changeful Earth: an Introduction to the Record of the Rocks. By Grenville A. J. Cole. (Macmillan.)—This little work, forming one of the series entitled "Readable Books in Natural Knowledge," is a pleasantly written introduction to the principles of physical geology. It deals briefly with the

origin of stratified rocks and their fossils, with the action of rain and rivers and ice, with volcanic phenomena and earth-movements; but it deals with these matters in a style very different from that of the ordinary textbook. Prof. Cole lightens his pages with many little biographical sketches and historical scraps, and presents his subject, with his accustomed skill, in so picturesque a manner that his work is well fitted to awaken interest in geology, even among the most unscientific readers. Here and there we find information that we should hardly expect in so elementary a work, such, for instance, as an excellent description of the Victoria Falls in Rhodesia, or a notice of the speculations of Jean Pierre Perraudin on the former extension of the Swiss glaciers. As befits a geologist writing in Ireland, Prof. Cole introduces a rather full sketch of the history of opinion on the formation of the Giant's Causeway. Many of the illustrations are from photographs taken by the author, whose camera has accompanied him over the greater part of Europe, away to Spitzbergen, and into the heart of South Africa.

A GILBERT WHITE MANUSCRIPT.

42, Bloomsbury Square, W.C.

MENTION has been made in the press of the recent sale of a hitherto unpublished manuscript by Gilbert White. It consists of a nature calendar which the author of 'The Natural History of Selborne' carefully drew up before he wrote the first of the letters which are the basis of his book. To the latter, he tells us, he meant to add an *Annus Historico-Naturalis*, and it seems that the MS. in question was intended to be used in this connexion. I am pleased to say that the Selborne Society will shortly produce the calendar (which is particularly interesting) in facsimile, and print a limited edition on Italian hand-made paper.

I should be glad to give further particulars to any of the many admirers of Gilbert White who would care to hear them.

WILFRED MARK WEBB,

Hon. Sec. Selborne Society.

MEETINGS NEXT WEEK.

- Mon.** Society of Engineers, 7.30.—'The Necessity for Safer, Quicker, and Cheaper Railways, with some Proposals Therefor,' Mr. C. Reginald Knock.
- Tues.** Faraday, 8.—'The Paragon Electric Furnace and Recent Developments in Metallurgy,' Mr. J. Hadden; 'Progress in the Electrometallurgy of Iron and Steel,' Mr. Donald F. Campbell; 'The Hering "Finch Effect" Furnace,' Mr. E. Kilburn Scott.
- Wed.** Entomological, 8.—'Report on a Collection of Bombyliidae (Diptera) from Central Africa, with Descriptions of New Species,' Prof. Mario Bezzi of Turin.

Science Gossip.

MR. SHAW on the morning of the 20th inst. detected at Helwan the comet which was first found by M. Borrelly in 1905, and has a period of about $6\frac{1}{2}$ years. It was very faint, situated in the constellation Eridanus at the southern declination 32° , and will be difficult to see in any part of Europe until after the end of next month, when it will be moving (according to M. Fayet's ephemeris) rapidly towards the north. It will be nearest the earth early in December, and in perihelion about a week afterwards. At this return it will be reckoned as comet *c*, 1911.

M. QUÉNISSET discovered at Juvisy a new comet (*f*, 1911) on the evening of the

23rd inst. It was situated in the constellation Ursa Minor, moving in a south-easterly direction, and nearly of the seventh magnitude. It was also independently discovered by Mr. Francis Brown at Murillo Road, Lee, S.E., on Sunday, the 24th. It is so near the Pole that it may be observed at any hour of the night. Its orbit cannot as yet be determined, but as its motion is rapid, it is probable that its distance from the earth is not great.

SIGNOR BEMPORAD of the Catania Observatory has noticed variability in a star in the constellation Hydra, which changes between the magnitudes 7.4 and 8.1, with a period of little more than 8 days. It is numbered—22°3604 in the Bonn 'Durchmusterung,' and will be reckoned as var. 42, 1911, Hydrae.

FIVE more small planets are announced as having been photographically discovered by Herr Kaiser at the Königstuhl Observatory, Heidelberg: three on the 28th ult., one on the 31st, and one on the 2nd inst.

THE MOON will be full at 4h. 11m. (Greenwich time) on the morning of the 8th prox., and new at 4h. 9m. on that of the 22nd. She will be in perigee on the morning of the 12th, and in apogee a little before midnight on the 27th.

THERE will be an annular eclipse of the sun on the 22nd, no part of which will be visible in Western Europe. The central line will pass from near the Caspian Sea, across Central Asia and South-Western China, to some of the Australasian islands, including New Guinea. At Hong Kong 0.83 of the sun's diameter will be obscured at about an hour before noon. Over nearly the whole of Australia a partial eclipse will be seen, greatest in the northern part; at Sydney about a quarter of the disk will be obscured at 4 o'clock in the afternoon.

MERCURY will be visible in the early morning at the beginning of next month, near the boundary of the constellations Leo and Virgo, but will be at superior conjunction with the sun on the 23rd.

Venus will be at her greatest brilliancy as a morning star on the 22nd. Stationary on the 4th in Leo, she will afterwards move in an almost easterly direction, passing very near τ Leonis on the 27th.

Mars rises earlier each morning, and is increasing in brightness; he will be in conjunction with the moon on the 12th, and stationary on the 17th, very near τ Tauri.

Jupiter is situated a little to the east of a Libræ; he is low in the heavens in the evening, and before the end of next month will cease to be visible.

Saturn is in the western part of Taurus, and rises not long after sunset; he will be in conjunction with the moon on the evening of the 10th prox.

BROOKS'S COMET (*c*, 1911) continues to increase slightly in brightness; it is passing in a south-easterly direction through the small constellation Canes Venatici, nearly to the east of Cor Caroli, and will enter Coma towards the end of next week.

MESSRS. METHUEN announce 'Reptiles, Amphibia, and Fishes,' by Mr. R. Lydekker and others, forming the second volume of 'Animal Life'; and 'The Life of Crustacea,' by Dr. W. T. Calman, both with numerous illustrations.

MESSRS. WILLIAMS & NORGATE promise 'Studies in Seeds and Fruits,' by Mr. H. B.

Guppy, the author of 'A Naturalist in the Pacific'; and 'The Soil Solution: the Nutrient Medium for Plant Growth,' by Mr. Frank K. Cameron of the U.S. Bureau of Soils.

'SATURDAY IN MY GARDEN' is the title of a guide to the cultivation of small gardens which has been written by Mr. F. Hadfield Farthing. It will be published by Messrs. Grant Richards.

DR. F. M. SANDWITH, the Gresham Professor of Physic, will on Tuesday, October 10th, and the three following days, lecture on 'Flies as Carriers of Disease.' The lectures are free, and will be delivered at the City of London School, Victoria Embankment, beginning each evening at 6 o'clock.

PROF. E. J. GARWOOD will begin on Thursday, October 26th, at University College, W.C., a course of twenty lectures on 'The Origin of Scenery.'

DR. ALBRECHT KOSSEL, Professor of Physiology at the University of Heidelberg, is now in the United States, at the invitation of the Johns Hopkins University, to deliver a course of lectures on 'The Chemical Constituents and the Physiological Role of Proteids.'

THE Final Report of the Tuberculosis Commission, Vol. II. Part II., has been issued as a Government Publication, price 4s. 8d. post free.

FINE ARTS

Illuminated Manuscripts. By J. A. Herbert. (Methuen & Co.)

It is with especial pleasure that we welcome the appearance of this long-expected addition to "The Connoisseur's Library," the latest and the best of the series. Mr. Herbert has shown by it that he is not unworthy to follow in the steps of the long line of distinguished archivists in the service of the British Museum whose names are known wherever palaeography is studied. He has given us a conspectus of the art from classical times to its decay in the sixteenth century, illustrated by half a hundred plates, and elucidated from a wide personal knowledge of this fascinating study, founded on the accumulated tradition of the great institution to the staff of which he belongs. A select bibliography, sufficient for any possible need of the amateur or the beginner, and indexes of manuscripts, scribes and illuminators, &c., have been added. The value of our national library is demonstrated by the fact that thirty-five out of the fifty-one illustrations provided are taken from British Museum manuscripts, and that of the five hundred manuscripts particularly referred to or described, two hundred and twenty are in that collection.

Mr. Herbert has limited himself to the description of vellum manuscripts, thus leaving out of account the large class of manuscripts on paper, Western or

Eastern, to say nothing of those on papyrus and on fabrics. In this we think he is right. Very few fine illuminated Western manuscripts on paper exist, and our knowledge of Eastern illumination is so small and indefinite that the time has not yet come for authoritative writing on the subject. Indeed, it is questionable whether fine Persian illuminated manuscripts will ever be popular with the collector, since, apart from the initial difficulties of unfamiliar treatment and subject, their colours are so delicate, and probably so fugitive, that they can hardly be exposed to our atmosphere with safety, while the manner in which they are painted renders them peculiarly liable to damage by flaking off the pigment as the leaves are turned. An illumination on vellum or parchment, provided that the material and pigments have been properly prepared, is almost indestructible if handled with proper care and kept away from damp. The difference between vellum and parchment is mainly one of preparation. Etymologically, vellum should be made from calf skin, but all fine vellum is made from the inner layers of the skin of young lambs, kids, or calves, the best—"uterine vellum"—from prematurely born lambs. Parchment is less carefully prepared, and from coarser skins.

The taste for illuminated manuscripts, though it existed in classical times, is one that only flourished after the Northern races had been conquered for civilization. Mr. Herbert devotes the first chapter of his book to an account of the few remains of Roman illuminated manuscripts left to us—the two Virgils in the Vatican library, and the 'Iliad' in the Ambrosian. The earliest of these dates from the fourth century of our era; the designs owe nothing to Byzantium, and are probably founded on frescoes. The ninth-century Terence's, too, probably preserve classic traditions. The next great group of manuscripts, the early Christian school, took classical illustration as a basis, and modified it under theological inspiration. Imitation of the imperial documents of Byzantium resulted in the production for great churches, &c., of a number of important manuscripts written in letters of gold or silver on purple-stained vellum. The example Mr. Herbert has chosen for illustration is the Rossano Gospels, and no better could be found; though when some one takes up the subject of purely decorative illumination, this codex will take a still more important place. Of the strictly Byzantine school of illumination, to use the word as the label of a special style, no examples exist earlier than the end of the ninth century; they are at their best in the tenth and eleventh centuries, and then become lifeless and formal. Mr. Herbert's discussion is the only good full account of them that we know of in the language, and it gives some interesting details of the way in which they were written, and shows that the illuminators had still much to learn of the technical side of their art. The early twelfth-century Psalter of Melissenda, Queen of Jerusalem, written at the end

of the period, gives a hint as to what Byzantine art might have become under Western influence. Its faults of colouring are as obvious as its striking promise for the future.

What is known as Celtic art is the next element introduced into book-decoration. Classic art has its roots in ancient Greek and Egyptian civilization; Byzantine derives from Syrian and Eastern art; Celtic is purely a product of primitive savage decoration. This by no means implies simplicity, which is only the result of complicated minds, but rather a highly intricate scheme of simple materials. In his study of this element Mr. Herbert is following a well-trodden track, and has little new material to bring before us. The Carolingian Renaissance, of which he next writes, produced works in which all three influences were blended. At their best, the manuscripts of this period rank among the most magnificent of the world: the codices of several periods are more beautiful in one or other of their details; the pictorial merits of Carolingian manuscripts are negligible, but they are stately, imperial, final. Mr. Herbert names many of the examples of this period surviving, but omits to notice the little-known one at Laon. The art next treated of, which begins with the Utrecht Psalter and the Ebbo Gospels, is a by-product of the Carolingian school under classical influences, and was destined to influence deeply the illuminations of this country: in its outline was all-important, and colour was absent. The figures of the Utrecht Psalter are, by the way, still used in some textbooks as examples of Anglo-Saxon costume, though purely classical. The account here given of the Winchester school does not over-emphasize its great beauty and its importance in the history of mediæval English art. In two succeeding chapters the history of English, German, French, and Flemish illumination is brought up to the beginning of the thirteenth century. It is the period of Romanesque architecture and sculpture in these countries, but their influence is not traceable in the illuminations of the time: the most interesting of these are classical and Early Christian in conception and execution.

The chapter on Italian work up to the end of the thirteenth century contains much that will be new and interesting to all but professional students of the subject. It begins with the well-known Corpus Latin Gospels of the seventh century, which belonged to St. Augustine's, Canterbury, at least as early as the ninth century, and soon comes to the famous school of Monte Cassino. Among the most striking products of this monastery are the beautiful 'Exultet' rolls, used in the ceremony of blessing the Paschal candle on Easter Eve. As the chant went on the roll fell over the deacon's desk, and the illuminations, painted the reverse way to the words, were visible to the congregation. Mr. Herbert gives a full description of these rolls, and an illustration from one of them,

now in the British Museum, written at the end of the eleventh century. The illustration affords only a glimpse of the beauty of this work—the yellow tone of the parchment, and the way in which the outline is accented by red, forbid the possibility of a satisfactory photographic reproduction; but even here one sees, as Mr. Herbert points out, the foreshadowing of the great Early Italian fresco-art. Not an essay but a volume could be written on the complicated influences that have gone to build up the style of these rolls, almost unstudied till recently.

The first half of the book, of which we have indicated the scope, has been devoted to work of which the collector can hardly hope to obtain fine, or indeed any, examples; the succeeding chapters treat of more accessible, though still costly manuscripts. With the thirteenth century a demand arose for smaller books, and the illuminator was forced to cultivate a new and severer style. Initial ornament became more important, and full-page illuminations rare. The great majority of the illuminated manuscripts of the period were Psalters, the next largest class being Bibles. It is hard to choose between the finest examples of English and French work at this period: perhaps the Paris Psalters are finer than any of undoubted English origin; on the other hand, English Bibles are nearly always better than French ones, as are English Bestiaries. Mr. Herbert devotes a separate chapter to the Apocalypses, among the finest productions of the thirteenth and fourteenth centuries, tracing their descent from the semi-barbarous Spanish Beatus manuscripts to the beautiful Gothic ones of the thirteenth century. Among them two English MSS. have pride of place: the Trinity Cambridge manuscript probably written at St. Albans about 1230, and the Bodleian one of half a century later. A succeeding chapter traces the history of English illumination generally, at its highest point in the early years of the fourteenth century, and describes the chief productions of the East Anglian school. The Black Death marks the close of the period, and though the art had a temporary renaissance under Richard II., it never again reached such a high level of excellence. Nothing more beautiful in the way of a painted book can be imagined than a fine English illuminated manuscript of the early fourteenth century, and the market for works of art being taken into account, the price of such manuscripts is far below their value.

The remainder of the book, though its scope includes one period of great work, strikes the lover of the art as describing somewhat of an anticlimax. The finest late French illumination is the glorious 'Très Riches Heures' of the Duke of Berry (1416), now at Chantilly, of which a specimen illustration is given. Jean Fouquet's illumination, splendid as it is, is that of a painter rather than that of an illuminator; Italian illuminations, such as those of the Sforza Book

of Hours, are still more removed from the traditions of the art. The decay of illumination is accompanied by a loss of decorative sense in the composition of borders, till we get such artistic monstrosities as the Grimani Breviary and its imitations in the fifteenth and sixteenth centuries.

We should like, in conclusion, to say how much the clear and concise style in which this book is written adds to its value. Only those who have attempted to characterize five hundred very similar objects will appreciate the difficulties the author has surmounted in avoiding a tedious repetition of epithets while paying a just tribute to the merits of the works described. His knowledge of the subjects of mediæval illustrations has enabled him to add a word or two of explanation when it was required, and a sense of humour has not been wanting. The result is a book that is at once useful and readable, trustworthy and interesting; and such a book is bound to make its mark. The general editor and the publishers have done all in their power to assist the author by good illustrations, but we think they should have indicated on the plates the amount of reduction (if any), and we would ask them to consider whether it is not desirable to sacrifice uniformity to effect in such a case as the 'Exultet' illumination, which would have been better as a line drawing. The book is remarkably free from misprints.

MR. WARWICK WROTH.

By the sudden death of Warwick William Wroth, Assistant Keeper of the Department of Coins in the British Museum, at the comparatively early age of 53, the study of numismatics loses one of its most distinguished representatives in this country.

Mr. Wroth joined the staff of the British Museum in 1878, and speedily made a reputation in archaeological circles by his contributions to periodicals, such as the *Journal of Hellenic Studies* and *The Numismatic Chronicle*, on Greek numismatics and allied archaeological subjects. To the great series of catalogues of Greek coins issued by his Department he contributed from 1886 to 1903 six volumes, chiefly concerned with Asia Minor; latterly he had turned to a different period, and the three volumes from his hand representing the Byzantine Emperors and the Vandals, Ostrogoths, and Lombards (the last reviewed in our columns only a week ago) have brought comparative order into a peculiarly difficult area of the field of numismatics.

But Mr. Warwick Wroth was not merely a numismatist; his knowledge of English literature, particularly of his favourite eighteenth century, and of London antiquities, was wide and sympathetic, and his well-known work (in collaboration with his brother Mr. A. E. Wroth) on 'London Pleasure Gardens of the Eighteenth Century,' with its supplement on Cremorne, showed that he possessed the art of writing pleasantly on such subjects, without any diminution of accuracy and scholarship. He was at one time a frequent contributor to *The Athenæum*.

Fine Art Gossip.

A COLOSSAL bronzed statue of George V., the first erected since his accession to the throne, was unveiled by the Lord Mayor in the grounds of the Crystal Palace yesterday week. It is the work of a Manchester sculptor, Mr. Arthur Rogers. The King is represented standing in his coronation robes with uncovered head, in an attitude expressive of life and vigour, and yet of much dignity. The statue itself, irrespective of the ornate base, measures 18 ft., and its great size can be gathered from the fact that the sceptre carried in the right hand is nearly 7 ft. in length. The modelling of the great figure occupied Mr. Rogers for something less than four months.

AN exhibition of works by the late Frederick Shields is opened to-day at the Alpine Club Gallery, Mill Street, W.

THE pictures in the Scottish National Gallery, during the reconstruction of the buildings, have been removed to the new galleries of the Royal Scottish Academy, the adjoining building in Princes Street. Five of the new galleries have been occupied.

MR. ARTHUR RACKHAM has completed his illustrations to Wagner's famous tetralogy, and his drawings for 'Siegfried' and 'The Twilight of the Gods' will be on view at the Leicester Galleries for four weeks, beginning next Saturday.

At the same time there will be shown a series of water-colours by Miss Eleanor Fortescue-Brickdale, illustrating the 'Idylls of the King.'

MR. B. T. BATSFORD has secured the small number of copies remaining of the limited editions of the magnificent volumes on Ethiopic and Egyptian art edited by Dr. Budge for private distribution by the late Lady Meux. Of one book only 5 copies are available, and of another 18.

MLLE. FOURNIER of Viroflay, who died recently, has bequeathed to the Louvre two valuable pictures: 'Le Conteur de Fleurettes,' by Watteau, and a portrait of a man by Teniers.

THE heirs of Count G. Stroganoff have presented the portrait of Erasmus by Quentin Matsys to the National Gallery in the Corsini Palace, Rome.

MESSRS. METHUEN announce a sumptuous work on Romney, consisting of an essay and notes by Mr. A. B. Chamberlain and 68 plates in photogravure. The edition will be limited to 100 copies.

They will also issue two more volumes in "The Connoisseur's Library" — 'Wood Sculpture,' by Mr. Alfred Maskell, and 'Enchings,' by Mr. Frederick Wedmore; and two in the "Classics of Art" — 'Rembrandt's Enchings,' by Mr. A. M. Hind, and 'The Art of the Romans,' by Mr. H. B. Walters. Another work dealing with art is 'Italian Sculptors,' by Mr. W. G. Waters. All these volumes will be fully illustrated.

MESSRS. GRANT RICHARDS announce a limited edition of 'The Engravings of William Blake,' by Mr. A. G. B. Russell, with illustrations; and 'Modern Dancing and Dancers,' by Mr. J. E. Crawford Fitch, illustrated in colours and black and white.

MESSRS. STANLEY PAUL are adding two volumes to their "Nineteenth-Century Historical Art Series" — 'English Ceramic Art,' by Mr. J. F. Blacker, and 'English Engravings,' by Mr. W. G. Menzies, both volumes being liberally illustrated. Mr. Blacker

has also written 'The A B C of Japanese Art,' an illustrated guide for the collector.

MESSRS. WILLIAMS & NORGATE are bringing out 'The Princess,' illustrated by Mr. Everard Hopkins, and 'The Lays of Ancient Rome,' illustrated by Mr. Norman Ault.

MR. BATSFORD will publish shortly 'Penmanship of the Sixteenth, Seventeenth, and Eighteenth Centuries,' a series of examples selected by the late Lewis F. Day, with critical notes by Mr. Percy J. Smith.

MESSRS. HARRAP announce an important new colour-book by Mr. Willy Pogány, Wagner's 'Tannhäuser,' rendered in poetic narrative form by Mr. T. W. Rolleston, with 224 pages reproduced by lithography in colours, and 16 plates by four-colour process. A special feature of the volume is that the paper used is of an art grey instead of white.

Mr. Pogány has also designed the illustrations to 'The Fairies and the Christmas Child,' by Lilian Gask; while 'Stories of Indian Gods and Heroes,' by Mr. W. D. Monro, will have illustrations in four-colour process by Evelyn Paul.

MR. T. N. FOULIS announces 'Master Painters,' by Mr. Stewart Dick, forming a popular biographical introduction to the history of art; and 'Arts and Crafts of Ancient Greece,' a volume of "The Art of the World Series."

THE publishing firm of Calzone in Rome will shortly issue the first two numbers of the official catalogue of all the antiquities and works of art in Italy: Aosta and its neighbourhood, by Dr. Toesca, and Pisa, by Dr. Papini. This stupendous catalogue will deal exhaustively with the art treasures of Italy, will be fully illustrated, and is likely to surpass any official publication of the kind ever before carried out.

AMONG papers read at the recent meeting of the Kunsthistorisches Institut in Florence was one by Dr. Bombe dealing with the painter Arrigo Fiammingo, who was, it appears, Hendrik van den Broeck of Mechlin. Dr. Bombe's discoveries will be published shortly in the *Bulletin du Congrès d'Archéologie et d'Histoire de Malines*.

Another interesting paper was that of Dr. Warburg, who, with the aid of Dr. Graff of the Hamburg Observatory, was able to fix 1422 as the date of the astronomical representation of the heavens on the vault above the altar of the old sacristy of San Lorenzo in Florence.

AN important find of coins and ornaments, which in the opinion of the Director of the Copenhagen Museum date from the end of the tenth century and beginning of the eleventh, has been made at the village of Terslev in South Seeland. About 500 coins (of which the greater part bear Arabic inscriptions, while a few are Anglo-Saxon) were discovered, as well as some bars of silver, a large neck-ring of gold and silver wire, several bracelets, a long chain, some ornamented silver bowls, and a silver dagger with a chain attached. As there are no indications of a burial-ground, it is believed that the treasures were buried in time of war.

MR. BANISTER FLETCHER will begin on Monday afternoon a course of twenty-four lectures on 'Renaissance Architecture' at the Victoria and Albert Museum; and on Tuesday a course of twenty-four University Extension lectures on 'Ancient Architecture' at the British Museum at 4.30 p.m.

THE twentieth volume of *The Burlington* opens with a coloured frontispiece of the Madonna and Child drawn by Mr. E. W. Tristram from a wall painting of the thirteenth century in the Bishop's Chapel at Chichester. Prof. Lethaby describes it in a note entitled 'English Primitives.' Mr. Lionel Cust writes on a miniature-portrait of Sir Thomas Cromwell in the collection of Mr. Pierpont Morgan. An unknown picture of St. John the Baptist by Francesco Francia, in S. Giovanni near Bologna, is discussed by Miss Coulson James; and two unpublished portraits by Hans Holbein form the subject of an article by Dr. Paul Ganz. Some of the Italian medals in the Salting Bequest at the British Museum are described, with eighteen reproductions by Mr. G. F. Hill. Other articles of importance are on 'Chinese Stone Sculpture at Boston,' by Mr. F. W. Coburn; on 'Old Chinese Porcelain made from English Silver Models,' by Mr. E. A. Jones; and on Gilbert Jackson, a seventeenth-century portrait-painter, by Mrs. R. L. Poole. In place of an editorial, Mr. C. H. Read contributes a sympathetic obituary notice of Mr. Max Rosenheim.

THE October issue of *The Connoisseur* will contain an article by Dr. W. A. Shaw, of the Public Record Office, on the existence of an Early English School of Portraiture. This school was, he holds, purely indigenous, and came into existence 60 years or more before the advent of Holbein, and endured as a school for half a century after Holbein's death. As documentary evidence Dr. Shaw gives a list of about 100 painters, all English, who fall within the limits 1460 to 1586, which is approximately the lifetime of the school. As artistic proof, four portraits are reproduced in colours with the present article, and others will follow in succeeding articles.

THE death has occurred at Edinburgh, in his 91st year, of Mr. James Faed, one of three brothers who all attained distinguished positions in the world of art. James began his career as a miniaturist, and he painted occasional landscapes; but his fame was made as a mezzotinter. One of his first noteworthy plates was 'Scott and his Friends at Abbotsford,' after the picture by his brother Thomas. He continued engraving for fifty years.

EXHIBITIONS.

SAT. (Sept. 30).—Works by the late Frederic Shields, Alpine Club Gallery, Mill Street, W.
TUES. Exhibition of Old Masters in aid of the National Art-Collections Fund. Opening by T.R.H. the Duke and Duchess of Connaught.
—Water-Colour and Colour-Prints by Maxwell Armfield and other Artists. Private View, St. George's Gallery.
WED. Royal Society of British Artists, Private View, Suffolk Street.

MUSIC

Family Letters of Richard Wagner. Translated, indexed, &c., by William Ashton Ellis. (Macmillan & Co.)

OF these letters, which appeared in their original vernacular about three years ago, Mr. Ellis, with good reason, states in his Preface that "no possible suspicion of attitudinizing can arise in the mind of the most inveterate carper." There are four delightful letters from the composer to his mother, the first dated 1836, the last in 1846, a little more than two years before her death. Wagner had two brothers,

Albert and Julius; the letters to the latter, however, like many other of the family letters, have "hitherto proved unprocurable." There are letters to all his five sisters, and to the husbands of four of them, notably to Eduard Avenarius; also to various nieces. Brief but useful details, given at the end of the volume under the heading 'Personalia,' concerning the various members of the Wagner family, were furnished by Herr Glasenapp.

The two letters written from Boulogne-sur-Mer in 1839 to Eduard Avenarius, who was then betrothed to Wagner's half-sister Caecilie, are interesting. Avenarius was at that time connected with the Paris branch of the "Librairie allemande de Brockhaus & Avenarius." Wagner arrived from London at Boulogne on August 20th, and the first letter is dated three days later. He asks Avenarius to find him a lodging in Paris, and there is a reference to Minna, who was with him: "My wife will do the housekeeping herself, i.e., buy our victuals, cook, and so on; therefore needs no other service than that of a charwoman to assist her in the roughest work"—a genuine German *Hausfrau*; and so she remained until the parting when, nearly thirty years later, the Swiss home was broken up. In the next letter, on September 13th, he thanks Avenarius for having given him information regarding rooms in Paris, and refers to the lucky chance, as he then thought, of his meeting Meyerbeer at Boulogne. In another letter to Avenarius, dated Paris, January 4th, 1840, there is a request "for the last time" for a loan of "another" fifty francs; yet we meet with similar requests again: already in April there is one for "an extra 200 francs." In 1842 there are letters to Eduard and Caecilie Avenarius from Dresden. 'Rienzi' has been produced, and with wonderful success, and Wagner is beside himself with joy.

On November 6th, 1842, Wagner writes to Avenarius asking him to undertake a small commission for Hofrath Winkler, to whose paper, the Dresden *Abendzeitung*, Wagner had contributed articles from Paris. Winkler is on "the track of another new piece of Scribe's," and wants to buy the corrected proofs "on the same terms as 'La Chaîne'—namely, for a payment of 200 francs." This was probably 'Le Verre d'Eau,' which was produced in 1842. There is in the British Museum an unpublished letter of Wagner's to this Winkler, dated November 9th, 1841, concerning 'La Chaîne.' Winkler had asked Wagner to get the first corrected proofs from the Paris publisher, and through the recommendation of Scribe himself, with whom "I am personally acquainted," Wagner got the promise of the publisher to furnish him with the desired proofs. He also asks Winkler to send at once the sum mentioned, viz., 200 francs, which his "extremely limited" means would prevent him from advancing out of his own pocket. We now know from the above letter to Avenarius that the transaction was carried out.

But the letter has further interest. There is nothing in Glasenapp respecting this 'Chaîne' affair. Mr. Ashton Ellis in the first volume of his 'Life of Richard Wagner,' an authorized English version of Glasenapp's 'Das Leben Richard Wagners,' in quoting Wagner's description in 'Parisian Amusements,' of a visit to Scribe, remarks that it was "apparently in prosecution of that infructuous correspondence of some time before," referring to a sketch for an opera based on König's novel 'Die hohe Braut,' which Wagner sent to Scribe in 1836, hoping that the latter would prepare a libretto for him. This, by the way, was scarcely a "correspondence," for Scribe never answered. Those 'Parisian Amusements' were published in 1841, so that this unpublished letter seems to have escaped the notice of Wagner's biographers, otherwise there would surely have been a foot-note to the Avenarius letter referring to it.

After mentioning his being acquainted with Scribe, Wagner gives further interesting information:—

"He [Scribe] has, as yet, not fulfilled a promise which he made to me, and is therefore, to a certain extent, under obligation to do me a favour. When I sounded him on the matter, he explained that, for his part, he could not accede to my wishes, as he does not possess a copy, and could not manage without his manuscript; moreover, on account of the many changes made during the daily rehearsals, he dare not let it out of his hands. As soon, however, as everything was in perfect order, he would have, according to agreement, to hand over the manuscript to the publisher. At the same time he explained to me that it was solely in the power of the latter to accede to my wishes. And to help me in the matter, he himself wrote a warm letter of recommendation to his publisher."

Much could be said about these 'Family Letters,' and the temptation to quote is strong. We must, however, not spoil the enjoyment of readers, and shall therefore notice only one or two matters. Wagner in his 'Communication to my Friends,' published in 1851, refers to his having been influenced, when writing 'Die Feen,' by Marschner, "whom people most unjustifiably take for a mere imitator of Weber." Wagner composed that opera in 1833, and though only twenty years old, he in that same year wrote to his sister Rosalie a sharp criticism of Marschner's 'Hans Heiling,' concluding thus:—

"In short, not a single number is arresting—which, I must admit, might almost betray me into vain hopes for my own opera."

The 'Tannhäuser' fiasco at Paris occurred in 1861, and in letters written in 1860 Wagner refers only slightly to the coming event. He is mainly occupied about the publication of the entire poem of the 'Ring,' for which, ever sanguine, he anticipates "a widespread and popular success." In another letter he writes:—

"It ['Tannhäuser'] will come off towards the end of this year, and I will then think of producing my 'Tristan' in Germany with all dispatch—but where??"

That also was a work by which he expected to achieve popularity.

"Know thyself," said the Greek sage, and it is interesting to find that Wagner was aware of his weaknesses. He writes to Caccilie:—

"I am training myself not to flare up at every trifle; one can effect a deal in that way, and I've often been able to praise myself already. And one does such a lot of good by it, not only to oneself, but to others."

This was in 1860, when rehearsals for 'Tannhäuser' were taking place, and by these and other matters Wagner's temper was certainly much tried.

The volume contains 124 letters by Wagner, also one written by his brother Albert to his own daughter, giving details of the last hours of Frau Geyer in 1848. To her on her birthday (September 20th, 1835) is addressed the first letter in the book, though the earliest, marked No. 1, was written by Wagner to his sister Ottilie on March 3rd, 1832, when he was at Leipsic, studying with Weinlig, whom he describes as "the greatest contrapuntist now alive." The last letter is to Clara Wolfram, a niece of Wagner's, sent from Bayreuth on October 27th, 1874.

Musical Gossip.

'BONITA,' the new comic opera produced by Mr. Granville Barker at the Queen's Theatre last Saturday evening, consists of a Portuguese romance by Mr. Wadham Peacock, with music by Mr. Harold Fraser-Simson. The romantic element is virtually confined to the first act, which includes a charming stage picture of a Portuguese village, and some amusing scenes between Frederico, the prospective husband of Bonita, and her father.

Bonita was cleverly impersonated by Miss Clara Evelyn, while Mr. Walter Lionel Mackinder was good as Frederico. Mr. Walter Wheatley, Bonita's lover, sang with much taste.

THE programme of last Wednesday's Promenade Concert at Queen's Hall included three modern works by French composers. The first was 'Fêtes,' No. 2 of Three Nocturnes by Debussy, full of rhythmic life, and harmonic and orchestral colour. It is a piece which, like 'L'Après midi d'un Faune,' grows in interest at each hearing. Next came a Fantasia for pianoforte and orchestra by M. Louis Aubert. There is good writing in it, but a mixture of styles: it recalls the past, and also suggests present-day influences; moreover the music is somewhat spun out. The pianoforte part was well performed by Mrs. Norman O'Neill. The third work was M. Ravel's 'Pavane (pour une Infante Défunte),' noble in character, plaintive in mood, and cleverly and not extravagantly harmonized. All three works were effectively rendered under Sir Henry Wood's direction.

On the recommendation of M. Paul Cambron, the French Government has recently conferred the decoration of Officier d'Académie on Mr. H. G. Dakyns, Honorary Secretary of the Classical Concert Society of Newcastle-on-Tyne. The Société des Concerts Français, in its endeavour to spread a knowledge of French music in England, has been greatly assisted in the North by the hearty co-operation of the Newcastle Society.

THE hundredth season of the Philharmonic Society opens on November 7th, when M. Mengelberg will conduct, and M. Rachmaninoff will play the solo part of his Pianoforte Concerto No. 3. On November 23rd the orchestra will be under the direction of Sir Charles Stanford, and Sigmund Feuermann, violinist, aged nine, will play Brahms's Concerto. On December 5th Safonoff will conduct. For this centenary season new works have been specially written by Mr. Granville Bantock, Sir Frederic Cowen, Dr. Walford Davies, Sir Edward Elgar, Mr. Edward German, Sir Alexander Mackenzie, Mr. Landon Ronald, and Sir Charles Stanford.

SIR EDWARD ELGAR will conduct the first four concerts (October 23rd, November 6th and 20th, and December 4th) of the London Symphony Orchestra, also the sixth (January 29th) and seventh (February 12th). The fifth, eighth, and ninth (January 15th, February 26th, and March 18th), will be under the direction of MM. Safonoff, Mengelberg, and Steinbach respectively; while Herr Arthur Nikisch will conduct the tenth, eleventh, and twelfth (May 20th and June 3rd and 10th). At the final concert on June 17th M. Gustave Doret will conduct, and M. Paderewski be the pianist.

MESSRS. BAUER, CASALS, and FRITZ KREISLER announce two concerts at Queen's Hall on Tuesday afternoons, October 3rd and 10th. The programme of the first consists of the three Trios, Beethoven in B flat (Op. 97), Schumann in D minor, and Tchaikowsky in A minor.

MADAME CARREÑO, who has not visited London for over two years, will give a recital at St. James's Hall next Thursday afternoon. Her programme consists of Chopin's B minor Sonata, Schumann's Fantasia, Op. 17, pieces by Liszt, and the 'Keltic' Sonata by MacDowell, of whom in early days Madame Carreño was a pupil.

THE LONDON TRIO (Madame Amina Goodwin and MM. Simonetti and Whitehouse) announce a Brahms season of concerts. They have been associated for many years, and interpret classical and modern works with skill, intelligence, and oneness of spirit.

THE CHAPPELL BALLAD CONCERTS begin at Queen's Hall on Saturday afternoon, October 14th, and the three other concerts before Christmas will be on October 28th and November 11th and 25th. Miss Maggie Teyte, Madame Kirkby Lunn, and Messrs. Gervase Elwes and Thorpe Bates will be the principal singers at the first concert.

PERFORMANCES NEXT WEEK.

SUN. Concert, 3, Royal Albert Hall.
— Sunday Concert Society, 3.30, Queen's Hall.
— Sunday League Concert, 7, Queen's Hall.
MON.-SAT. Promenade Concerts, 8, Queen's Hall.
MON.-SAT. 'Pagliacci,' 2 and 8, Hippodrome.
TUES. Bauer, Casals and Kreisler's Chamber Concert, 8, Queen's Hall.
WED. Madame Carreño's Pianoforte Recital, 3.15, Queen's Hall.
THURS. Madame Antonietta Nudge-Walker's Concert, 8, Bechstein Hall.
SAT. Backhaus's Pianoforte Recital, 3, Queen's Hall.
— London Ballad Concert, 3, Royal Albert Hall.

DRAMA

SIR JOHN HARE'S REAPPEARANCE.

MISS GLADYS UNGER's version of M. Pierre Wolff's piece 'The Marionettes' was produced last Saturday at the Comedy. Marionettes the characters are—not, however, in the sense M. Wolff intended.

Passion pulls the strings, seems to be his idea; but it is really he who works his dolls. If his characters are puppets, one exception allowed for, his plot is also thoroughly conventional. It is strange that the author of so sincere a piece of drama as 'The Lily' should not have perceived the sort of material he was handling. Grip of reality seems to have left him after his creation of one live figure—a charming old man, lover of a restful country life, hater of towns and social gatherings and the racket of fashion, whose chivalry compels him to forgo peace and remain in Paris in order to place the stores of his experience and wisdom at the expense of youth and innocence, suddenly discovered to be in distress. The heroine's uncle counsellor, M. de Ferney, combines sweet temper and affectionateness with a liking for airing his philosophy of life, and though this is not always so profound as he thinks it, his opinions are generally worth listening to. Of course the playwright has had too much practice not to be able to conceal from immediate detection the machinery of his scheme; there are bursts of natural feeling, sallies of wit, shrewd strokes of humour, little surprises in the management of scenes, which give scope to the actors and pleasure to the audience.

The course of the story is familiar. It deals with a "mariage de convenance," the results of which are that the wife is in love with her husband, and he bored with her primness and her demands for affection. Eventually he blurts out the truth and breaks away from her side. When he next meets her, the little Marquise is transformed; the dowdy has developed into a popular and gorgeously dressed beauty, and seems likely to compromise herself with a lover, and the Marquis, under the influence of jealousy, falls in love with the wife he had scorned. Fernande is all for throwing herself into her disconsolate Roger's arms. No, urges her uncle, let him be made to suffer and to entreat forgiveness before any surrender, and the heroine follows his advice.

The acting, however, will repay a visit to the Comedy. The part of M. de Ferney was worth Sir John Hare's return to the stage. His art has always delighted in details, and he builds up in this instance one of his most finished portraits—almost Benjamin Goldfinch over again. Miss Marie Löhr's Marquise reveals a marked advance in sense of character and emotional sincerity; it is a performance of which the young actress has reason to be proud. Mr. Wontner, though a rather English husband, has one or two fine moments; and Mr. Godfrey Tearle plays the lover with quite Gallic fervour.

'RIP VAN WINKLE' AT THE PLAYHOUSE.

THERE are certain stories which have been told once perfectly, and should never be rehanded. Surely that of 'Rip van Winkle' as treated by Washington Irving

belongs to the number. Mr. Austin Strong, however, has made various changes in the story. Thus Rip is no longer afflicted with a termagant wife; the scold has been transformed into a pretty sweetheart, Minna, to whom the ne'er-dowell makes love in highly poetical language. Then, again, Mr. Strong has introduced into the legend an element of symbolism and a moral significance which impair the admirable simplicity and directness of its plot. The allegorical touch would be well enough if it were always intelligible; but there are times when the dramatist's symbolism makes him obscure or lands him in banalities. Besides introducing gnomes or hobgoblins, Mr. Strong brings on five female figures to represent Rip's five senses, and these dance in gauzy garments behind a gauze curtain. It cannot be said that this particular stroke of fancy is anything but cheap.

Still, the new version has certain features which not only lend it picturesqueness, but also enable it to make a strong imaginative appeal. In the village-scenes the playwright does not show to much advantage; but when he starts his hero on his travels, he hits on many a little idea which heightens the illusion of the romantic and the bizarre. Notably is this the case in the air of half-bravado, half-timidty, which he gives Rip in the presence of the supernatural. As for the scenes of Rip's awakening and his return to the village, where no one recognizes him, Mr. Strong gets much pathos into them, as also into the meeting of the senile hero and his youth's sweetheart.

All through the play the author owes much to the scenic artists, who have even gone the length of hiding the proscenium arch with forest branches, and have devised a curtain which suggests a vista of pine woods. He is also indebted to his leading interpreter. It is not given to many actors to simulate exactly both the voice of a young man and the quavering tones of age. Mr. Cyril Maude can, however, do this. Perhaps he is seen at his best as the youthful rogue, frolicking with little children, or else hesitating between fear and the zest of adventure as he is beckoned up the mysterious hills; yet he is the old man realistically enough as he peers out upon a changed world. The notion of getting Miss Margery Maude and her mother, Miss Winifred Emery, to represent the young and the aged Minna respectively, was exceedingly happy, for the young actress's diction is curiously like that of her mother. Their opportunities are but few, for 'Rip van Winkle' as told on the stage, however it may be altered as to details, must necessarily be a one-part play.

Dramatic Gossip.

THE DRAMA SOCIETY will give its first matinée on Tuesday, October 10th, at the Studio Theatre, 92, Victoria Street, when 'Pietro of Siena,' a new play by Mr. Stephen Phillips, will be produced. The cast will

include Miss Winifride Borrow, Mr. Charles King, Mr. William Fazan, and Mr. Rathwell Wilson.

MESSRS. DUCKWORTH are bringing out a volume by Mr. John Galsworthy, 'Three Plays,' containing 'The Eldest Son,' 'Justice,' and 'The Little Dream.'

'FOUR ENNOBLED ACTRESSES,' by Mr. C. E. Pearce, to be published by Messrs. Stanley Paul, relates the careers of Lavinia Fenton, Duchess of Bolton; Eliza Farren, Countess of Derby; Catherine Stephens, Countess of Essex; and Maria Foote, Countess of Harrington. The two volumes will have numerous half-tone illustrations.

Another volume dealing with things theatrical is 'David Garrick and his French Friends,' by Dr. F. A. Hedgecock. The work was originally written in French, but much new material has been added in the English version.

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